

# DANCING IN THE STREET

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Peter Metelnick & Kathy Hunyadi

**Music:** Dancing In The Street by Myra

**Dance starts with vocals, when she sings "Everywhere around the world"**

## CHUGS X 4 INTO FULL TURN LEFT, CROSS STEP, SAILOR STEP

- &1**      With weight on left foot, lift right knee (&), turning  $\frac{1}{4}$  to left on left, touch right toe to side (1)
- &2&3&4**      Repeat 3 times more turning  $\frac{1}{4}$  to left each time to complete full turn left
- 5-6**      Cross step right foot over left, step left foot to side
- 7&8**      Cross step right behind left, step left to side, step right in place

## HIP SWAYS, RIGHT $\frac{1}{4}$ TURN, KICK, ROCK FORWARD & BACK

- 1-4**      Push left hip left, right hip right, left hip left, turn  $\frac{1}{4}$  right kicking right foot forward
- 5-8**      Rock forward on right foot, recover weight to left, rock back on right foot, recover weight to left

## SHUFFLE RIGHT, SHUFFLE LEFT, STEP $\frac{1}{4}$ TURN LEFT, ROCK RIGHT, KICK LEFT FOOT SIDE

- 1&2**      Shuffle forward right, left, right
- 3&4**      Shuffle forward left, right, left
- 5-6**      Step forward on right, turn  $\frac{1}{4}$  to left
- 7-8**      Rock to side on right, kick left foot out to side (keep it low)

## ROLL LEFT, TOGETHER, (ARMS UP) ROLL LEFT, TOUCH, (ARMS DOWN)

- 1-2**      Turn  $\frac{1}{4}$  left stepping left foot forward, turn  $\frac{1}{2}$  left stepping back on right foot
- 3-4**      Turn  $\frac{1}{4}$  left stepping to side on left foot, step right foot beside left (taking weight) & raise both arms up, angled out (lower arms before next turn)
- 5-6**      Turn  $\frac{1}{4}$  left stepping left foot forward, turn  $\frac{1}{2}$  left stepping back on right foot
- 7-8**      Turn  $\frac{1}{4}$  left stepping to side on left foot, touch right foot beside left & place both arms down, angled out

**Style option: you can be creative on this section and strike your best "East Indian" or "Egyptian" pose with the arms!**

**ROCK, STEP, COASTER STEP, RIGHT ½ TURN, STEP, CROSS STEP, STEP**

- 1-2** Rock forward on right foot, recover weight to left
- 3&4** Step right foot back, step left foot beside right, step right foot forward
- 5-6** Step left foot forward, turn ½ to right stepping right foot in place
- 7-8&** Step left foot forward at slight angle to left (7), cross step right behind left (8), step left foot slightly side (&)

**STEP, CROSS STEP, STEP, STEP CROSS STEP, STEP (OFF TO SEE THE WIZARD), ROCK STEP, COASTER POINT**

- 1-2&** Step right foot forward at slight angle right (1), cross step left behind right (2), step right slightly side (&)
- 3-4&** Step left foot forward at slight angle to left (3), cross step right behind left (4), step left foot slightly side (&)
- 5-6** Rock forward on right, recover weight to left
- 7&8** Step back on right, step left beside right, point right toes out to side

**CROSS, POINT, CROSS, POINT, CROSS UNWIND ¾ TURN LEFT WITH HEEL BOUNCES**

- 1-4** Cross step right over left, point left to side, cross step left over right, point right to side
- 5** Cross right tightly over left
- 6-7-8** Turning ¾ to left, bounce heels 3 times

**½ MONTEREY TURN RIGHT, JAZZ BOX TURNING ¼ RIGHT**

- 1-4** Touch right toes out to side, turn ½ to right bringing feet together (weight on right), touch left toes out to side, step left beside right
- 5-8** Jazz box, turning ¼ right to face new wall (6:00)

**REPEAT**

**TAG**

**Done each time you face the front wall (a total of 3 times)**

**"JEANNIE" ARMS**

- 1** Raise both arms up to shoulder height, placing right hand just above left elbow
- 2** Left hand on right elbow
- 3** Raise left forearm up
- 4** Return to right elbow position
- 5&6** Roll arms in toward body twice finishing with right arm on top
- 7** Raise right forearm up
- 8** Return to rest on left elbow

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57905](https://www.linedance.com/index.php?f=dance_view&id=57905)