

I'M GONNA BE ALL RIGHT

LINEDANCE.COM

Count: —

Wall: 2

Level: intermediate

Choreographer: Sobrielo Philip Gene

Music: I'm Gonna Be All Right by Jennifer Lopez

Sequence: AABB ABB AABB

Dedicated to all my line dancing friends in Singapore who have been supporting me in line dancing Esp: my God Father Kenny Teo, Uncle Chen, Aunty Mel, Aunty Belinda as long as you have trust in me I'm Gonna Be All Right

PART A

WALK TWICE, TRIPLE FULL TURN LEFT, ROCK RECOVER, STEP BACK, HIP ROLLS WITH $\frac{1}{4}$ TURN LEFT WITH A SNAP

- 1-2** Step forward right, step forward left
- 3&4** Making $\frac{1}{2}$ turn left stepping right back, making $\frac{1}{2}$ turn left stepping left forward, step right forward
- 5&6** Rock left forward, rock back on right, step to left (feet apart)
- 7&8** Full hip roll to the left as you make a $\frac{1}{4}$ turn left and lift hands up to head level and snap fingers (weight on right)

SAILOR $\frac{1}{4}$ TURN LEFT, FORWARD SHUFFLE, CROSS ROCK STEP LEFT, RIGHT

- 9-10** Step left behind right, making $\frac{1}{4}$ turn left step right forward, step left slightly forward
- 11&12** Step right forward, step left beside right, step right forward
- 13&14** Cross left over right, step right back, step left beside right
- 15&16** Cross right over left, step left back, step right beside left

ROCK $\frac{1}{2}$ TURN LEFT RECOVER *2, ROCK RECOVER STEP, ROCK RECOVER SLIDE $\frac{1}{4}$ TURN LEFT, COASTER STEP

- 17&** Rock forward on left, making a $\frac{1}{2}$ turn left, rock back on right
- 18&** Rock forward on left, making a $\frac{1}{2}$ turn left, rock back on right
- 19&20** Rock left forward, step back on right, step left beside right (weight on left)

Optional hand movement: open hands wide apart hip level on counts 17,18 and 19, place hands on hips on the & and 20 counts (as you turn)

21&22 Rock right behind left, recover on left, slide right to right while making $\frac{1}{4}$ turn to the left

23&24 Step left behind, step right beside left, step left forward

SKATE, STOMP, TWIST, SHUFFLE FORWARD, ROCK FORWARD RECOVER

25-26 Skate right to right, stomp left to left

27-28 Twist feet to left making a $\frac{1}{4}$ turn left, twist feet to right making a $\frac{1}{2}$ turn right (weight on left)

29&30 Step right forward, step left beside right, step right forward

31&32 Rock left forward, recover weight to right, step left beside right (feet apart, weight on left)

Optional hand movement: when doing step 31 with fists clenched punch hands out, steps &32 put both hands to the side with fists clenched slightly away from legs

PART B

2 TRAVELING KICKS, KICK POINT TURN $\frac{1}{4}$ RIGHT, BEHIND SIDE CROSS, SQUAT, STAND WITH DIAGONAL $\frac{1}{8}$

1&2& Kick right foot forward, step forward on right, kick left foot forward, step forward on left

3&4 Kick right forward, point right to back, make $\frac{1}{4}$ turn right (weight on left)

5&6 Step right behind left, step left to left, cross right over left

7&8 Step left foot apart to left, bend both knees outwards into squat position slapping hands down onto thighs at same time, stand up while body facing diagonal $\frac{1}{8}$ position

BOUNCE THREE TIMES, TURNING $\frac{1}{8}$, COASTER STEP, $\frac{1}{2}$ TURN STEP LEFT, FORWARD SHUFFLE

9&10 Bounce feet 3 times making $\frac{1}{8}$ back to starting wall

11&12 Step left behind, step right beside left, step left forward

13&14 Step right forward make $\frac{1}{2}$ turn left weight on left, step right forward

15&16 Step left forward, step right beside left, step left forward

While doing steps 9&10 rub your eyes as if you are crying when she sing "tears in my eyes"

ENDING

After doing the last B you should be facing the back wall. Make a half turn left stepping right to right, which will end you up to the front wall.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49974