

Miami Mambo

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Ross Brown (UK) May 2018

Music: Move to Miami (Feat. Pitbull) by Enrique Iglesias (100 Bpm) CD : Single [Length - 2:49]

Intro : 16 Counts (Approx. 9 Seconds)

MAMBO FORWARD. MAMBO BACK. SHUFFLE FORWARD / STEP, LOCK, STEP; RIGHT & LEFT.

- 1 & 2** Rock R forward, recover onto L, step R next to L.
- 3 & 4** Rock L back, recover onto R, step L next to R.
- 5 & 6** Step R forward, close L up to R / lock L behind R, step R forward.
- 7 & 8** Step L forward, close R up to L / lock R behind L, step L forward. (12 O'CLOCK)

SIDE MAMBO; RIGHT & LEFT. CHASSE RIGHT. (¼ TURN L) CHASSE LEFT.

- 1 & 2** Rock R to R, recover onto L, step R next to L.
- 3 & 4** Rock L to L, recover onto R, step L next to R.
- 5 & 6** Step R to R, close L up to R, step R to R.
- 7 & 8** Make a ¼ turn L stepping L to L, close R up to L, step L to L. (9 O'CLOCK)

"STEP OVER THE BOX" WALKS; RIGHT & LEFT. KICK, BALL, POINT; RIGHT & LEFT.

- 1 & 2** Hitch R knee up, extend R foot forward, step R forward.
- 3 & 4** Hitch L knee up, extend L foot forward, step L forward.
- 5 & 6** Kick R forward, step R next to L, point L to L.
- 7 & 8** Kick L forward, step L next to R, point R to R. (9 O'CLOCK)

CROSS SAMBAS; RIGHT & LEFT. TOUCH FORWARD, HEEL FLICK. TOUCH BACK, HEEL FLICK.

- 1 & 2** Cross step R over L, step L back, step R next to L.
- 3 & 4** Cross step L over R, step R back, step L next to R.
- 5 & 6** Touch R forward, flick both heels to right, flick both heels back.
- 7 & 8** Touch R back, flick both heels to left, flick both heels back. (9 O'CLOCK)

END OF DANCE!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=125361