

# Come On and Marry Me Bill

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**Count:** 48

**Wall:** 2

**Level:** Beginner

**Choreographer:** Karen Tripp

**Music:** Wedding Bell Blues by Fifth Dimension

## **Aternate Music:**

**Guantanamera by Helmut Lotti**

**Fly me to the Moon by Helmut Lotti**

**8 count intro, start on right foot. Do intro once. Repeat the dance section only.**

## **Intro**

## **SCISSORS TWICE (RIGHT & LEFT)**

**1-4** Step side on right, close left next to right, cross right in front of left, hold

**5-8** Step side on left, close right next to left, cross left in front of right, hold

## **Dance**

## **SIDE TOUCH TWICE, VINE 3 & TOUCH**

**1-4** Step side on right, touch left next to right, step side on left, touch right next to left

**5-8** Step side on right, cross left behind right, step side on right, touch left next to right

## **SIDE TOUCH TWICE, VINE 3 & SCUFF TURNING $\frac{1}{4}$ LEFT**

**9-12** Step side on left, touch right next to left, step side on right, touch left next to right

**13-16** Step side on left, cross right behind left, step side on left while turning  $\frac{1}{4}$  left, heel scuff with right

## **ROCKING CHAIR, FORWARD & PIVOT $\frac{1}{2}$ , FORWARD LOCKING SHUFFLE**

**17-20** Rock forward on right, recover back on left, rock back on right, recover forward on left

**21-22** Step forward on right, pivoting left face  $\frac{1}{2}$ , step on left

**23&24** Step forward on right, cross (lock) left behind right, step forward on right

## **ROCK FORWARD, RECOVER, 2 DIAGONAL BACK LOCKING SHUFFLES (LEFT & RIGHT)**

**25-26** Rock forward on left, recover back on right

**27&28** Step back on left, cross (lock) right in front of left, step back on left

**29&30** Step back on right, cross (lock) left in front of right, step back on right

### **ROCK BACK, RECOVER, FORWARD & POINT TWICE**

**31-32** Rock back on left, recover forward on right

**33-36** Step forward on left, point right toe to the side, step forward on right, point left toe to the side

### **CROSS BEHIND, STEP ¼ RIGHT, STEP (LEFT) & POINT (RIGHT)**

**37-40** Cross left behind right, turn 1/4 right and step on right, step left next to right and point toe to the right

### **CROSS BEHIND POINT, CROSS BEHIND POINT (BACKING UP), REVERSE ROCKING CHAIR**

**41-44** Cross right foot behind left, point left toe to the side, cross left behind right, point right toe to the side

**45-48** Rock back on right, recover forward on left, rock forward on right, recover back on left

### **ENDING**

**Dance ends after 1-16, omit the last 1/4 turn left and just do a vine 3 & touch to end.**

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

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