

Half Past Somethin'

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lisa McCammon , (May 2012)

Music: Knock Knock by Jack Savoretti, CD Single

32 count intro--dance is counted at 180 BPM with holds on counts 4 and 8 throughout. Counterclockwise rotation; start weight on RIGHT

This dance was choreographed as an easier version of Half Past Nothin' by Neville Fitzgerald and Julie Harris. It does not require a restart.

[1-8] SIDE, CLOSE, FWD, HOLD, R FWD MAMBO, HOLD

1-4: Step L to side, step R next to L, step fwd L, HOLD (wt L)

5-8: Rock fwd R, rec L, step R slightly back, HOLD (wt R)

[9-16] BACK ROCK, REC, BACK ½ R, HOLD, BACK ROCK, REC, BACK ¼ L, HOLD [3] (MODIFIED SALSA TURN)

1-4: Rock back L, rec R turning ½ R [6], step back L, HOLD

5-8: Rock back R, rec L turning ¼ L [3], step back R, HOLD

[17-24] L COASTER, HOLD, STEP, TURN ½ L [9], STEP, HOLD

1-4: Step back L, close R, step fwd L, HOLD

5-8: Step fwd R, turn ½ L [9] taking wt L, step fwd R, HOLD

[25-32] L TOE, HEEL, STEP, HOLD, R TOE, HEEL, STEP, HOLD

1-4 Touch L toes to R instep, touch L heel to R instep, step L home, HOLD

5-8: Touch R toes to L instep, touch R heel to L instep, step R home, HOLD

This step sheet may be freely reproduced but may not be changed without the written permission of the choreographer.

Contact: dancinsfun@gmail.com - www.peterlisamcc.com