

# Like Father, Like Son

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate / Advanced

**Choreographer:** Ross Brown (UK) Sept 2015

**Music:** Go Home by Steve Holy (88 BPM) CD: Go Home - Single [Length - 3:17]

## **Intro : 16 Counts (Approx. 11 Seconds)**

**SWAY, SWAY, SWAY. CHA, CHA, STEP. TWIST; RIGHT, LEFT with SWEEP. JAZZ BOX 1/8 TURN R.**

- 1 - 2 - 3**    Step right to the right swaying; right, left, right.
- 4 & 5**        Step left next to right, step right next to left, step forward with left.
- 6 - 7**        Twist  $\frac{1}{4}$  turn right, twist  $\frac{1}{4}$  turn left and sweep right foot forward.
- 8 & 1**        Cross step right over left, make an  $\frac{1}{8}$  turn right stepping back with left, step back with right. ( 1:30 )

**(STRAIGHTEN UP) BEHIND, SIDE, CROSS. SIDE ROCK, CROSS. SPIRAL  $\frac{3}{4}$  TURN R. CURVED RUN  $\frac{1}{2}$  TURN R.**

**2 & 3 (Straighten up to 3 o'clock) Cross step left behind right, step right to the right, cross step left over right.**

- 4 & 5**        Rock right to the right, recover onto left, cross step right over left.
- 6 - 7**        Make a  $\frac{1}{4}$  turn right stepping back with left and make a  $\frac{1}{2}$  turn right hooking right foot across left shin, step forward with right.
- 8 & 1**        Make a  $\frac{1}{2}$  turn right (in a circular fashion) running; left, right, left. (6 O'CLOCK)

**WALK, WALK. SHARP RUN  $\frac{1}{2}$  TURN R. PRESS FORWARD. COASTER CROSS.**

- 2 - 3**        Walk forward; right, left.
- 4 & 5**        Make a sharp  $\frac{1}{2}$  turn right running forward; right, left, right.
- 6 - 7**        Press forward with left, recover onto right.
- 8 & 1**        Step back with left, step right next to left, cross step left over right. (12 O'CLOCK)

**SIDE ROCK, CROSS. VINE  $\frac{1}{4}$  TURN L. FULL TURN L. STEP, PIVOT  $\frac{1}{2}$  TURN L.**

- 2 & 3**        Rock right to the right, recover onto left, cross step right over left.

- 4 & 5** Step left to the left, cross step right behind left, make a  $\frac{1}{4}$  turn left stepping forward with left.
- 6 - 7** Make a  $\frac{1}{2}$  turn left stepping back with right, make a  $\frac{1}{2}$  turn left stepping forward with left.
- 8 &** Step forward with right, pivot a  $\frac{1}{2}$  turn left. (3 O'CLOCK)

**END OF DANCE!**

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