

# HERNANDO'S HIDEAWAY

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Roy Verdonk & Christina Boogh

**Music:** Hernando's Hideaway by The Johnston Brothers

## STOMP, STEPS AND TOUCHES, STOMP, STEP AND TOUCHES, SIDESTEP, TOUCH

- 1& Stomp right foot next to left foot, step left foot forward
- 2& Touch right foot behind left foot, step right foot behind
- 3& Touch left foot next to right foot, point left foot to the left side
- 4& Step left foot behind right foot, stomp right foot forward
- 5& Touch left foot behind right foot, step left foot behind
- 6& Touch right foot next to left foot, point right foot to the right side
- 7& Step right foot behind left foot, step left foot to the left side
- 8 Touch right foot next to left foot

## FULL TURN RIGHT, TOUCH, STEP, HOLD, BEHIND, SIDE, CROSS OVER

- 1-2 Step right foot  $\frac{1}{4}$  turn right, make  $\frac{1}{2}$  turn right and step left foot behind
- 3-4 Make  $\frac{1}{4}$  turn right and step right foot to the right, touch left foot next to right foot
- 5-6 Step left foot to the left side, hold
- 7&8 Cross right foot behind left foot, step left foot to the left side, cross right foot over left foot

## $\frac{1}{4}$ TURN LEFT, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD, MAKE A $\frac{1}{2}$ CIRCLE IN 3 STEPS, HOLD

- 1-2 Make  $\frac{1}{4}$  turn left and step left foot forward, hold
- 3-4 Make a  $\frac{1}{4}$  turn left and step right foot forward, hold
- 5-7 Walk left, right, left and make a  $\frac{1}{2}$  circle
- 8 Hold

## STOMP, POINT LEFT, HOLD, JAZZ BOX, SIDE STEP, POINT BACKWARDS WITH POSE

- &1-2 Stomp right foot forward, point left foot to the left side and bend your right knee, hold
- 3&4 Cross left foot over right foot, step right foot to the right side, make a  $\frac{1}{4}$  turn left and step left foot to the left side
- 5-6 Cross right foot over left foot, step left foot to the left side

- 7 Point with right toe behind and make a pose with left arm bended forward and right arm bended above your head
- 8 Hold

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=eaway-ID52211](https://www.linedance.com/index.php?f=dance_view&id=eaway-ID52211)