

JUST OUT OF REACH

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: William Sevone

Music: I'm Pretending by George Ducas

3X SIDE TOUCH-FORWARD CROSS STEP, SYNCOPATED BACKWARD STEP-LOCK-STEP

1-2(Moving forward) touch right toe to right side, cross step forward right foot over left

3-4(Moving forward) touch left toe to left side, cross step forward left foot over right

5-6(Moving forward) touch right toe to right side, cross step forward right foot over left

7&8 Step backward onto left foot, lock right foot across left toe, step backward onto left foot

RIGHT FULL TURN, ½ RIGHT WITH SYNCOPATED STEP-LOCK-STEP, ROCKS FORWARD-BACKWARD, ¼ LEFT HEEL SWITCH

9-10 Turn ½ right & step forward onto right foot, turn ½ right & step backward onto left foot

11&12 Turn ½ right & step forward onto right foot, lock left foot across right heel, step forward onto right foot

13-14 Rock forward onto left foot, rock back onto right foot

15&16 Turn ¼ left & touch left heel forward, step left foot next to right, touch right heel forward

CROSS STEP, ½ LEFT, SYNCOPATED HALF WEAVE, SIDE STEP, SYNCOPATED HALF WEAVE, SIDE TOUCH

17-18 Cross step right foot over left, unwind ½ left (weight on right foot)

19&20 Cross step left foot behind right, step right foot next to left, cross step left foot over right

21 Step right foot to right side

22&23 Cross step left foot behind right, step right foot next to left, cross step left foot over right

24 Touch right toe to right side

CROSS STEP, ¾ LEFT, SYNCOPATED STEP-LOCK-STEP, ROCKS FORWARD-BACKWARD (WITH OPTION), ½ RIGHT SYNCOPATED STEP-LOCK-STEP (WITH OPTION)

25-26 Cross step right foot over left, unwind ¾ left (weight on left foot)

27&28 Step forward onto right foot, lock left foot across right heel, step forward onto right foot

29-30 Rock forward onto left foot, rock backward onto right foot

31&32 Turn ½ right & step forward onto left foot, lock right foot across left heel, step forward onto left foot

Option: alternative steps for counts 29-32

29&30 Rock forward onto left foot, rock backward onto right foot, turn ½ left & step forward onto left foot

31-32 Turn ½ left & step backward onto right foot, turn ½ left & step forward onto left foot

REPEAT

FINISH

After count 24 on the 6th wall the music slows and fades, do the following -cross step right toe behind left foot, (left hand on left hip, right hand on hat brim) and hold