

# JN Funk

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate Funky

**Choreographer:** John Ng

**Music:** "It's Like That (short edit)" by Run DMC (2.00min)

## Intro: 16 counts on heavy beat

### SIDE TOE SWITCHES, HEEL SWITCHES, PIVOT ½ L, STOMP, STOMP

- 1&2&** Touch right toe to right, step right beside left, touch left toe to left, step left beside right
- 3&4&** Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 5-6** Step forward on right, pivot ½ turn left
- 7-8** Stomp forward on right, stomp left beside right

### MASH POTATO, BALL STEP, ½ L, ¼ L, TOUCH

- &1&2** Swivel both heels out, swivel both heels in placing R slightly behind L, swivel both heels out, swivel both heels in placing L slightly behind R (traveling backwards).
- &3&4** Repeat steps &1&2

### (Easy option: walk back R,L,RL)

- &5-6** Step back on ball of right, step forward on left, ½ turn left step back on right
- 7-8** ¼ turn left step left to left, touch right toe beside left

### (Restart on wall 3 and 6)

### KICK CROSS SIDE ROCK, KICK CROSS SIDE ROCK, JAZZ BOX

- 1&2&** Kick right forward, cross right over left, rock left to left, recover onto right
- 3&4&** Kick left forward, cross left over right, rock right to right, recover onto left
- 5-6** Cross right over left, step back on left
- 7-8** Step right to right, cross left over right

### R TOE STRUT, L TOE STRUT, 4 COUNTS FREESTYLE

- 1-2** Touch right toe to right diagonally forward, drop right heel down
- 3-4** Touch left toe to left diagonally forward, drop left heel down (Feet shoulder width apart)

**5-8** Freestyle (Do whatever you want)

**Suggestion: Hip roll, body roll, wiggle your bump, shoulder pops or just pose with attitude.**

**REPEAT**

**RESTART**

**On wall 3 and 6, dance to count 16, then restart dance.**