

LOOKING TO MY EYES

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Count: 32

Wall: 4

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (Jan 08)

Music: Would I Lie To You by Ali Campbell (featuring Bitty McLean) Album: running free 07

Intro: 32 counts when the beat starts, start dance facing 12 o clock

STEP FWD, CROSS WITH 1/4 TURN, SIDE, HOOK BEHIND, TOE RISE, SIDE STEP, SAILOR STEP, 1/4 COASTER STEP

- 1&2** Step Rf forward, step Lf across Rf with 1/4 turn left, step Rf slightly to the right (9:00)
- 3-4** Step Lf behind Rf in a quick motion and rise both toes up, step Lf to the left weight onto Lf (9:00)
- 5&6** Step Rf behind Lf, step Lf to the left, step Rf to the right weight onto Rf
- 7&8** Step Lf back with 1/4 turn left, close Rf next Lf, step Lf forward weight onto Lf (6:00)

WALK FWD, WALK FWD, SISSOR CROSS WITH 1/4 TURN, SYNCOPATED WEAVE, FULL TURN

- 1-2** Walk Rf forward, walk Lf forward weight onto Rf (6:00)
- 3&4** Step Rf to the right with 1/4 turn left, recover on Lf, step Rf across Lf weight onto Rf (3:00)
- &5&6** Step Lf to the left, step Rf behind Lf, step Lf to the left, step Rf across Lf weight onto both feet
- 7-8** Rf + Lf turning full left, and take weight onto Lf (3:00)

SIDE ROCK / RECOVER, 3/4 SAILOR CROSS, ROCKING CHAIR, COASTER STEP

- 1-2** Rock Rf to the right, recover on Lf, (3:00)
- 3&4** Step Rf behind Lf, step Lf to left with 3/4 turn right, step Rf across Lf weight onto Rf (12:00)
- 5&6** Rock Lf forward, recover on Rf, step Lf back weight onto Lf
- 7&8** Step Rf back, close Lf next Rf, step Rf forward (12:00)

LOCK STEP FWD, 1/4 PIVOT TURN, CROSS & STEP, CROSS, HITCH TOUCH

- 1&2** Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf (12:00)
- 3-4** Step Rf forward, turning 1/4 left take weight onto Lf (9:00)
- 5&6&** Step Rf across Lf, step Lf to the left, step Rf slightly to the right, Step Lf across Rf weight onto Lf

7-8 Hitch your R knee (option: In a swinging motion), touch Rf next to Lf holding weight onto Lf
(9:00)

REPEAT AND HAVE FUN

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=74438