

DOUBLE TROUBLE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Sean Lloyd

Music: Bad Moon Rising by Nashville Cats

RIGHT ROCK FORWARD, RECOVER TURNING $\frac{1}{4}$ RIGHT, RIGHT & LEFT HEEL SWITCHES, REPEAT TWICE

- 1-2** Step right foot forward and rock forward, recover weight on left foot while turning $\frac{1}{4}$ right
- 3&** Touch right heel forward, step right foot together
- 4&** Touch left heel forward, step left foot together
- 5-6** Step right foot forward and rock forward, recover weight on left foot while turning $\frac{1}{4}$ right (now facing rear wall)
- 7&** Touch right heel forward, step right foot together
- 8&** Touch left heel forward, step left foot together

LEFT BACK, RIGHT CROSS STEP, LEFT TO LEFT & RIGHT KICK FORWARD, $\frac{1}{4}$ RIGHT & RIGHT SHUFFLE FORWARD

- &1** Step left foot back, cross step right foot over left
- 2** Step left foot slightly to left side and kick right foot forward at same time (angle body slightly to the right)
- 3&4** Turning $\frac{1}{4}$ right step right foot forward, step left foot together, step right foot forward

LEFT FORWARD, TWIST HEELS OUT & IN, RIGHT FORWARD, TWIST HEELS OUT & IN

- 1** Step left foot forward
- &2** With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on left foot)
- 3** Step right foot forward
- &4** With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on right foot)

LEFT ROCK FORWARD & BACK, LEFT FORWARD, $\frac{1}{2}$ RIGHT PIVOT TURN, LEFT FORWARD SLIDE RIGHT TOGETHER

- 1-2** Step left foot forward and rock forward, recover weight on right foot

3-4 Step left foot back and rock back, recover weight on right foot

Variation: double time the rock steps as follows:

1&2&---step left foot forward and rock forward, recover weight on right foot, step left foot back and rock back, recover weight on right foot

3&4&---repeat 1&2&

5-6 Step left foot forward, pivot ½ right

7-8 Step left foot forward, slide right foot together keeping weight on left foot

Variation: full turn (turning right and moving forward)

7&8---step left foot forward starting to turn right, step on right continuing turn, step left foot forward completing a full turn moving forward

BOOGIE WALK-SHAKE IT!

1&2 Step right foot forward and bump hips right, bump hips left, bump hips right

3&4 Step left foot forward and bump hips left, bump hips right, bump hips left

5-8 Repeat 1-4

REPEAT