

GOT TO HAVE YOU

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Sobrielo Philip Gene

Music: Got To Have You by Christina Milian

RIGHT KICK OUT-OUT, KNEE POP, POINT $\frac{1}{4}$ TURN KICK, RIGHT COASTER

- 1&2** Kick right foot forward, step right to right side, step left to left side
- 3&4** With feet still apart do a right knee pop in, out, in
- 5-6** Point right beside left, kick right to right while making $\frac{1}{4}$ turn right
- 7&8** Step right back, step left beside right, step right forward

STEP FORWARD HIP BUMPS, RIGHT KICK OUT-OUT, HIP BUMPS

- 9&10** Step left forward while doing a hip bump left, right, left
- 11&12** Kick right foot forward, step right to right side, step left to left side
- 13-14** Hip bump right (5) left (6)
- 15&16&** Hip bump right (7) left (&) right (8) left (&)

SAILOR WITH $\frac{1}{4}$ TURN, LEFT FORWARD MAMBO, BACK SHUFFLE, COASTER STEP

- 17&18** Cross right behind left, step left next to right making $\frac{1}{4}$ turn right, step forward on right
- 19&20** Rock forward on left, recover weight onto right foot, step left foot beside right
- 21&22** Shuffle right back starting right, left, right
- 23&24** Step left back, step right beside left, step left forward

STEP DIAGONALLY FORWARD RIGHT, TOUCH, STEP DIAGONALLY FORWARD LEFT, TOUCH, STEP FORWARD RIGHT, LEFT, HEEL RAISED, TWIST $\frac{1}{4}$ TURN LEFT, TWIST $\frac{1}{2}$ TURN RIGHT, BOUNCE*4 MAKING $\frac{1}{2}$ TURN RIGHT

- &25** Step right diagonally forward, touch left beside right
- &26** Step left diagonally forward, touch right beside left
- &27-28** Step right forward, step left beside right, raised both heels up and down
- 29** Twist feet to left making a $\frac{1}{4}$ turn left
- 30** Twist feet to right making a $\frac{1}{2}$ turn right
- 31&32&** Bounce feet 4 times making $\frac{1}{2}$ turn left (weight on right)

STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK, CROSS SHUFFLE

- &33-34** Step left to left, cross right over left, hold
- &35&36** Step left to left, cross right behind left, step left to left, cross right over left
- 37-38** Rock left to left, replaced weight back to right
- 39&40** Cross left over right, step right to right, cross left over right

STEP, CROSS HOLD, & CROSS & CROSS, SIDE ROCK $\frac{1}{4}$ TURN, $\frac{3}{4}$ TURN TOUCH

- &41-42** Step right to right, cross left behind right, hold
- &43&44** Step right to right, cross left over right, step right to right, cross left behind right
- 45-46** Rock right to right, making $\frac{1}{4}$ turn left replace weight on left
- 47&48** Making $\frac{1}{4}$ turn left stepping right to right, making $\frac{1}{2}$ turn left stepping left to left, touch right beside left.

REPEAT

RESTART

After dancing finish the third wall, continue dance at the forth wall until steps 32& (the twist) put weight onto left and start the dance again.