

# GETTING CLOSER...!

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** Love Is After Me by Charlie Rich

## 2X SAILOR STEPS, STEP BEHIND, UNWIND $\frac{3}{4}$ LEFT, FORWARD SHUFFLE

- 1&2** Cross step left foot behind right, step right foot to right side, step left foot in place
- 3&4** Cross step right foot behind left, step left foot to left side, step right foot in place
- 5-6** Cross step left foot behind right, unwind  $\frac{3}{4}$  left (weight on left foot)
- 7&8** Step forward onto right foot, close left foot next to right, step forward onto right foot

## HEEL SWITCH, 2X SYNCOPATED CROSS TOUCH WITH HOLD, STEP, CROSS SHUFFLE

- 9&10** Touch left heel forward, step left foot next to right, touch right heel forward
- &11-12** Step right foot next to left, cross touch left toe over right foot, hold
- &13-14** Step left foot next to right, cross touch right toe over left foot, hold
- &** Step right foot next to left
- 15&16** Cross step left foot over right, step right foot to right side, cross step left foot over right

## SIDE ROCK WITH EXPRESSION, ROCK, STEP BEHIND, SIDE STEP, $\frac{3}{4}$ LEFT JUMP, STEP, STEP FORWARD, BENDING TOE TOUCH

- 17-18** Rock right foot to right side, rock onto left foot

**Dance note: on count 17: apply emphasis on rock by 'dipping' right shoulder and 'flicking' right arm to right side**

- 19-20** Cross step right foot behind left, step left foot to left side

**21(On the spot) jump up turning  $\frac{3}{4}$  left landing on same spot with right foot (left foot off floor)**

- 22** Step down (forward) onto left foot

- 23-24** Step forward onto right foot, (bend knees slightly forward) touch left toe next to right foot

## STEP BACKWARD, $\frac{1}{2}$ RIGHT STEP FORWARD, SIDE STEP, STEP BEHIND, STEP CROSS, SIDE ROCK WITH EXPRESSION, STEP, $\frac{1}{4}$ LEFT

- 25-26** Step backward onto left foot, turn  $\frac{1}{2}$  right & step forward onto right foot

**27-28** Step left foot to left side, cross step right foot behind left

**&29** Step left foot next to right, cross step right foot over left

**30** Rock left foot to left side

**Dance note: on count 30: apply emphasis on rock by 'dipping' left shoulder and 'flicking' left arm to left side**

**31-32** Step onto right foot, turn  $\frac{1}{4}$  left (left foot off floor)

**REPEAT**

**DANCE FINISH**

**The dance will finish (during the music fade) at the end of the 9th wall, replace count 32 with:**

**32** Step onto left foot (with left hand on hat brim and right hand behind back)