

OBJECT OF AFFECTION

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: John Dembiec

Music: Objection (Tango) by Shakira

Sequence: Skip 1st 4 counts of A, B, A, B, Tag #1, B, Skip 1st 4 counts of A, B, A, B, A, 1st 16 counts of B, Tag #2, A, B, Tag #3, A, B, A, B, to the end of song

PART A

WALK AND HOLDS, ROCK, ¼ TURN, CROSS

- 1-2 Step left forward, hold
- 3-4 Step right forward, hold
- 5-6 Rock left forward, replace to right with ¼ turn to right (3:00)
- 7-8 Cross left over right, hold

SIDE ROCK CROSS, FORWARD LOCK STEPS

- 1-2 Rock right to right side, replace to left
- 3-4 Step right over left, hold
- 5-6 Step left forward, step right behind left
- 7-8 Step left forward, hold

STEP, ¼ TURN BOUNCE (TWICE), LEG FLICK

- 1-2 Step right forward, hold
- 3-4 Making ¼ turn left, bounce on both heels (12:00), hold
- 5-6 Making ¼ turn left, bounce on both heels (9:00)(weight on right), hold
- 7-8 Flick left leg forward, hold

FORWARD LOCK STEPS (TWICE)

- 1-4 Step left forward, step right behind left, step left forward, hold
- 5-8 Step right forward, step left behind right, step right forward, hold

PART B

CROSS, STEP BACK, KICK, STEP BACK (TWICE)

1-4 Step left over right, step right back, kick left forward, step left slightly back

5-8 Step right over left, step left back, kick right forward, step right next to left

STEPS FORWARD, ¼ TURN, SIDE STEPS

1-2 Step left forward, hold

3-4 Step right forward, make ¼ turn left (12:00)

5-8 Step left to left, step right next to left, step left to left, hold

BACK CROSS ROCKS (TWICE)

1-2 Cross step right behind left, replace to left

3-4 Step right slightly to right, hold

5-6 Cross step left behind right, replace to right

7-8 Step left next to right, hold

ROCK, ¼ TURN, CROSS, VINE

1-2 Rock right forward, replace to left making ¼ turn left (9:00)

3-4 Cross right over left, hold

5-8 Step left to left, step right behind left, step left to left, step right over left

TAG #1

1-8 Walk in complete circle to left: left, hold, right, hold, left, hold, right, hold

TAG #2

CROSS, ½ TURN BOUNCES

1-2 Cross right over left, hold

3-4 Making ½ turn to left, bounce, hold

5-6 Bounce, hold

7-8 Bounce, hold

TAG #3

1-4 Repeat last four counts of Part B (vine left)