

BOOM CHA

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Rob Fowler , Roy Verdonk & Tom Mickers

Music: La Bomba by Ricky Martin

LEFT SIDE STEP, RIGHT BACK ROCK/RECOVER, RIGHT CHASSE, LEFT ROCK/RECOVER, LEFT CHASSE

- 1 Step left foot to left side
- 2 Rock right foot back
- 3 Recover weight onto left foot
- 4&5 Right Chasse
- 6 Rock left foot forward
- 7 Recover weight back onto right foot
- 8&9 Left Chasse

LEFT BACK ROCK/RECOVER, RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT STEP, ½ PIVOT LEFT

- 10 Rock right foot back
- 11 Recover weight onto left foot
- 12&13 Right shuffle
- 14&15 Left shuffle
- 16 Step right foot forward
- 17 Pivot ½ turn left

RIGHT TOUCH, RIGHT SIDE KNEE POP, KNEE POPS FORWARD (LEFT, RIGHT), SIDE TOE SWITCHES

- 18 Touch right toe beside left foot
- 19 Turn right knee out to right side keeping toe in place beside left foot
- 20 Bring right knee back in, leaving weight on left
- 21 Pop left knee forward lifting left heel while stepping forward slightly on right
- 22 Pop right knee forward lifting right heel while stepping forward slightly on left
- 23&24 Touch right toe out to right side, step right foot beside left, touch left toe out to left side

KNEE POPS FORWARD (LEFT-RIGHT-LEFT-RIGHT),

- 25** Step left foot beside right and pop right knee forward, moving slightly forward on left
- 26** Pop left knee forward lifting left heel while stepping slightly forward on right
- 27** Pop right knee forward lifting right heel while moving slightly forward on left
- 28** Touch right foot next to left

SYNCOPATED ROCKING CHAIR STEPS, RIGHT SWEEP TURN (¼-LEFT)

- 29&** Rock right foot forward, recover weight back onto left foot
- 30&** Rock right foot back, recover weight onto left foot
- 31-32** Sweep right foot around making a ¼ turn left and transfer weight onto right foot

REPEAT