

# GOT LOOKIN'

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Rafel Corbi

**Music:** Hey Good Lookin' by Nancy Hays

## HEEL, HOOK, HEEL, TOUCH (RIGHT AND LEFT)

- 1-2 Touch right heel forward, hook right over left foot (12:00)
- 3-4 Touch right heel forward, right foot beside left taking weight on right
- 5-6 Touch left heel forward, hook left over right foot
- 7-8 Touch left heel forward, left foot beside right taking weight on left

## FORWARD, TOUCH, BACK, TOUCH, FORWARD, SIDE, BESIDE, SIDE

- 9-10 Step forward with right foot, touch left beside right
- 11-12 Step back with left foot, touch right beside left
- 13-14 Step forward with right, touch left toe to left side
- 15-16 Left foot beside right, touch right toe to right side

## FORWARD, CLAP, TURN, CLAP, FORWARD, CLAP, TURN, CLAP

- 17-18 Step forward with right, clap
- 19-20 Pivot  $\frac{1}{4}$  turn left, clap
- 21-22 Step forward with right, clap
- 23-24 Pivot  $\frac{1}{4}$  turn left, clap (end with weight on left) (6:00)

## SLOW CHARLESTON

- 25-26 Touch right toe forward, hold
- 27-28 Step back with right, hold
- 29-30 Touch left toe back, hold
- 31-32 Step forward with left, hold

## STEP TO SIDE AND SWIVELS (RIGHT AND LEFT)

- 33-34 Step right to right side, move both heels to right (feet are apart)
- 35-36 Move both toes to right, move both heels to right
- 37-38 Step left to left side, move both heels to left

**39-40** Move both toes to left, move both heels to left (feet are still apart)

**HEEL TOUCH, HOLD, TOE TOUCH, HOLD, PIVOT, HOLD, TURN, HOLD**

**41-42** Touch right heel forward, hold (or clap)

**43-44** Touch right toe back, hold (or clap)

**45-46** Taking weight on right, pivot  $\frac{1}{2}$  turn right and hold (or clap)

**47-48** Step forward with left doing a  $\frac{1}{4}$  turn right (weight on left), hold (or clap)

**REPEAT**

**Dance ends on count 32. End with two stomps left and right**