

Dangerously Yours

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Judy Rodgers (USA) Oct 2009

Music: Dangerously Yours by Fredrik Kempe (CD: Boheme...128 bpm), 32 cnt intro (on lyrics, but before beat kicks in)

Why's It Feel so Long by Keith Urbane (CD: Defying Gravity..113 bpm), 32 cnt intro

You Can Get It by Mark Medlock & Dieter Bohlen (CD: Single .125 bpm), 32 cnt intro

(1-8) Step, hold, turn $\frac{1}{2}$, back, back, hold, turn $\frac{1}{4}$, step

1-4 Step left forward, hold, turn $\frac{1}{2}$ left stepping right back, step left back (6:00)

5-8 Step right back, hold, turn $\frac{1}{4}$ left stepping left to side, step right beside left (3:00)

(9-16) Cross, hold, rock, recover, cross, hold, turn $\frac{1}{4}$, turn $\frac{1}{4}$

1-4 Cross left over right, hold, rock right to right, recover to left

5-8 Cross right over left, hold, turn $\frac{1}{4}$ right (X2) stepping left back, stepping right to side (9:00)

(17-24) Step, hold, rock, recover, turn $\frac{1}{2}$, hold, rock, recover

1-4 Step left forward, hold, rock right forward, recover left

5-8 Turn $\frac{1}{2}$ right stepping forward on right, hold, rock left to left side, recover to right (3:00)

(25-32) Cross, hold, side, behind, side, hold, rock, recover

1-4 Cross left over right, hold, step right to right, step left behind right

5-8 Step right to right, hold, rock left across right, recover to right (3:00)

(33-40) Turn $\frac{1}{4}$, hold, turn $\frac{1}{2}$, turn $\frac{1}{2}$, step, hold, rock recover

1-4 Turn $\frac{1}{4}$ left stepping left forward, hold, turn $\frac{1}{2}$ left stepping right back, turn $\frac{1}{2}$ left stepping left forward (12:00)

5-6 Step right forward, hold

***** Wall 5 - Restart here (12:00) on Dangerously Yours only *****

7-8 Rock left forward, recover right

(41-48) Turn $\frac{1}{4}$, hold, rock, recover, turn $\frac{1}{4}$, hold, rock, recover

1-2 Turn $\frac{1}{4}$ left stepping left to side, hold, rock to right, recover to left (9:00)

5-6 Turn ¼ left stepping right to side, hold, rock to left, recover to right (6:00)

(49-56) Turn ¼, hold, rock, recover, back, hold, back, forward

1-4 Turn ¼ right stepping left to side, hold, rock to right, recover to left, (9:00)

5-8 Rock back on right, hold, step back left beside right, step forward on right

(57-64) Step, hold, step pivot ½, turn ½, hold, rock, recover

1-4 Step forward on left, hold, step forward right, pivot ½ left stepping forward on left (3:00)

5-8 Turn ½ left stepping back on right, hold, rock back left, recover right (9:00)

**** option for 3-6 (no turns) rock forward right, recover to left, step back on right, hold .**

TAG (16 count):

(1-8) Step, drag, rock, recover, step, drag, rock, recover

1-4 Large step left to left, drag right foot to left, rock right foot back behind left, recover to left

5-8 Large step right to right, drag left foot to right, rock left foot back behind right, recover to right

(9-16) Turn ¼, hold, step, pivot ½, turn ¼, hold, rock, recover

1-4 Turn ¼ left stepping left forward, hold, step right forward, pivot ½ left

5-8 Turn ¼ left stepping right to side, hold, rock right back, recover to left

TAG (Dangerously Yours): 16 count tag after wall 2 (6:00) and wall 4 (12:00) + restart after 38 counts on wall 5

TAG (Why's It Take so Long): 16 count tag after wall 1, add hip bumps L, R, L, R after wall 2

TAG (You Can Get It): 1st eight counts of tag after wall 1, 16 count tag after wall 2 and 1st eight counts of tag after wall 3

****** You could dance the last two songs without tags even though they are not evenly phrased******