

HOLD ME

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (Dec 31st 2006)

Music: "Hold me, thrill me, kiss me" (73 bpm)... Gloria Estefan ("Greatest Hits 2" / iTunes)

Choreographers note:- The Bridge timing is tricky and it will frustrate some dancers before it clicks into place.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals after the very short intro. Feet slightly apart, weight on the right.

S1: 2x Jazz Box. 1/2 Right Sweep (6:00)

- 1 - 2 Cross left over right. Step backward onto right.
- 3 Step left to left side.
- 4 - 5 Cross right over left. Step backward onto left.
- 6 Step right to right side.
- 7 - 8 Turn $\frac{1}{2}$ right - sweeping left from side to front (end with left foot across right) (6)

S2: 2x Chasse. Behind. 1/2 Right. Cross Rock. Recover (12:00)

- 9& 10 Chasse right: R.L-R.
- 11& 12 Chasse left: L.R-L.

BRIDGE: Starting point as music slows on 6th wall

- 13 - 14 Step right behind left. Unwind $\frac{1}{2}$ right (weight on right) (12)
- 15 - 16 Rock left over right. Recover onto right.

S3: Side. Cross Rock. Recover. Fwd. Full Turn. Shuffle (12:00)

- 17 Step left to left side.
- 18 - 19 Rock right over left. Recover onto left.
- 20 Step forward onto right.
- 21 - 22 Turn $\frac{1}{4}$ right & step left to left side (3). Turn $\frac{3}{4}$ right on ball of left (12)
- 23& 24 Shuffle forward: R.L-R.

(also the Bridge ending point)

S4: 4x Sway. 1/4 Left. 1/2 Left. Rock Behind. Recover (3:00)

- 25 - 26 Swaying body - step left to left side. Sway onto right foot.
27 - 28 Sway onto left foot. Sway onto right foot.
29 - 30 Turn $\frac{1}{4}$ left & step left to left side (9). Turn $\frac{1}{2}$ left & step right to right side (3)
31 - 32 Rock left behind right. Recover onto right.

BRIDGE: During the 6th wall (whilst facing 6:00) - replacing counts 13-24 as the music slows,

Behind. 1/2 Right. Fwd. Hold. Rec. Hold. 1/2 Left Sweep. 1/2 Right Sweep.

Fwd Cross. Shuffle.

- 13 - 14 Cross step right behind left. Unwind $\frac{1}{2}$ right (weight on right) (12)
15 - 16 Step forward onto left - right heel off floor. Hold.
17 - 18 Step down onto right - left heel off floor. Hold
19 - 20 Loosely cross arms and sweep left leg $\frac{1}{2}$ left unfolding arms and extending left as you sweep (over two counts) - end with left foot behind right (6)
21 Sweep right leg $\frac{1}{2}$ right extending right arm at same time - end with right foot next to left (12).
22 Cross step left forward - sweeping left arm out and backward.

The musical accent now changes to incorporate the forward shuffle

- 23& 24 Shuffle forward: R.L-R.

Other suggested music: (Without Bridge, both start on main vocals)

Tommy Edwards Hold me Thrill me Kiss me (73 bpm)

Gloria Estefan Don't let this moment end (131 bpm)

Last Update - 31st May 2015