

# Living For The Jive

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Improver

**Choreographer:** Yvonne Anderson , (Sco) June 2016

**Music:** Living For The Jive by Johnny Brady, iTunes and amazon

**Notes: Start on vocal, 1 restart wall 3 and 1 tag (2 counts) at end of wall 6. Dance ends facing forward**

**[1-8] TOUCH RIGHT TOES OUT-IN, RIGHT HEEL FORWARD, TOGETHER, LEFT HEEL-BALL-STEP, TOUCH LEFT TOES OUT-IN, LEFT HEEL FORWARD, TOGETHER, RIGHT SHUFFLE FORWARD**

**1&2&**      Touch R toes to right, (&) Touch R toes beside left, Touch R heel forward, (&) Step R beside left [12]

**3&4**      Touch L heel forward, (&) Step L beside right, Step R forward [12]

**5&6&**      Touch L toes to left, (&) Touch L toes beside right, Touch L heel forward, (&) Step L beside right [12]

**7&8**      Shuffle forward stepping R, L, R [12]

**[9-16] STEP ½ TURN RIGHT, ½ TURN RIGHT, BACK-LOCK-BACK, 1/ 4 TURN LEFT, TOUCH, STEP, KICK, BEHIND-SIDE-CROSS**

**1&2**      Step L forward, (&) Make ½ turn right taking weight on R, Make ½ turn right stepping L back [12]

**3&4**      Step R back, (&) Lock L across right, Step R back [12]

**5&.Make ¼ turn left stepping L to left, (&) Touch R beside left [9]**

**\*\*\*RESTART during wall 3, dance to count 5&...pause, Restart facing 3 o'clock \*\*\***

**6&**      Step R to right, (&) Kick L forward to left [9]

**7&8**      Step L behind right, (&) Step R to right, Step L across right [9]

**[17-24] SIDE SHUFFLE, CROSS ROCK-RECOVER-SIDE ROCK-RECOVER, SAILOR STEP ¼ LEFT, FULL TRIPLE TURN LEFT (travels forward)**

**1&2**      Step R to right, (&) Step L beside right, Step R to right [9]

**3&4&**      Rock L across right, (&) Recover weight on R, Rock L to left, (&) Recover weight on R [9]

**5&6**      Step L behind right, (&) Make ¼ turn left stepping R to right, Step L to left [6]

**7&8** Make ½ turn left stepping R back, (&) Make ½ turn left stepping L forward, step R forward  
[6]

**[25-32] WALK L, WALK R, RUN ( walks and run make a smooth arc 3/4 turn left)  
CHARLESTON**

**1-2** Make 1/8 turn left stepping L forward, Make 1/8 left stepping R forward (3)

**3&4** Make ½ turn left stepping L, R, L[9]

**(Counts 1-4 make a smooth arc turn)**

**5-8** Swing R toes forward to touch, Step R beside left, Swing l toes back to touch behind, Step L beside right [9]

**REPEAT**

**TAG wall 6: At the end of wall SIX facing 6 o'clock add the following 2 counts...**

**1-2** Step R forward, Make ½ turn left taking weight on L now facing 12 o'clock

**Last Update - 4th Aug 2016**