

Creepin'

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Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Scott Blevins (Sept 08)

Music: "The Creeps" (Original Radio) by: Camille Jones vs. Fedde Le Grand

Count in: Start on lyrics after 64 count intro.

(1-8)

1&2& 1) Kick R foot forward; &) Step R foot a small step to R side; 2) Step L foot a small step to L side; &) Step R foot to center.

3,4 3) Step L foot across and in front of R foot; 4) Step back on R foot.

5&6 5) Take weight forward on to L foot; &) Make a 1/4 turn L stepping R foot to R side; 6) Step L foot across and in front of R foot.

7&8 7) Make a 1/4 turn R stepping forward on R foot; &) Make a 1/2 turn R Stepping back on L foot;

8) Step R foot next to L foot. (facing 6 O'clock)

(9-16)

1,2 1-2) Walk forward L-R.

&3,4 &) Step back and on a diagonal L on to ball of L foot; 3) Return to R foot; 4) Step forward on L foot toward 6 O'clock.

5&6 5) Make a 1/4 turn L rocking R foot to R side; &) Recover to L foot; 6) Step R foot across and in front of L foot.

7&8 7) Make a 1/4 turn R stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side;

8) Step L foot across and in front of R foot. (facing 9 O'clock)

(17-24)

1,2 1) Rock on to R foot to R side; 2) Make a 1/4 turn L recovering to L foot.

**3&4 3) Make a 1/2 turn L stepping R foot next to L foot; &) Step L foot a small step to L side;
4) Step R foot a small step to R side. (facing 12 O'clock)**

5,6 5-6) Touching L toe forward and on diagonal L, bump hips L two times taking weight on L foot on count six.

7,8 7-8) Touching R toe forward and on diagonal R, bump hips R two times taking weight on R foot on count eight.

(25-32)

1&2 1) Step L foot across and in front of R foot; &) Make a 1/8 turn L stepping back on R foot; 2) Make a

1/8 turn L stepping forward on L foot. (facing 9 O'clock)

3,4 3) Step forward on R foot; 4) Make a 1/2 turn R stepping back on L foot.

5&6 5) Make a 1/4 R stepping R foot to R side; &) Step L foot next to R foot; 6) Step R foot to R side. (facing 6 O'clock)

7&8 7) Rock L foot across and in front of R foot; &) Recover to R foot; 8) Make a 1/4 turn L stepping forward on L foot. (facing 3 O'clock)

Note: Restart after count 16 on wall three!