

Count: 48

Wall: 2

Level: intermediate

Choreographer: Alan Birchall

Music: I Could Have Loved You More by The Lighthouse Family

SYNCOPATED TWINKLES TWICE, SYNCOPATED $\frac{3}{4}$ TURN, STEP, STEP

- 1&2** Cross right over left, small step diagonally back on left, step right by left
- 3&4** Cross left over right, small step diagonally back on right, step left by right
- 5&6** Cross right over left, step left to left making $\frac{3}{4}$ turn right, step forward on right (facing 9:00)
- 7-8** Step left to left, step right by left

RIGHT & LEFT HEEL JACKS, TWIST $\frac{1}{2}$ TURN, STEP $\frac{1}{2}$ PIVOT

- &1** Step diagonally back on left, extend right heel
- &2** Step right by left, cross left over right
- &3** Step diagonally back on right, extend left heel
- &4** Step left by right, cross right over left
- 5&6** Making $\frac{1}{2}$ turn left while twisting heels right, left, right (facing 3:00)
- 7-8** Step forward on right, $\frac{1}{2}$ pivot left (facing 9:00)

FULL TURN, STEP LOCK, CROSS, BACK, SIDE, CROSS

- 1-2** Make $\frac{1}{2}$ pivot left on ball of left foot while stepping back on right, make $\frac{1}{2}$ pivot right on ball of right foot while stepping forward on left (facing 9:00)

Alternative: walk forward right, left

- 3&4** Step forward on right, lock left behind right, step forward on right
- 5-6** Cross left over right, step back on right
- 7-8** Step left to left, cross right over left

ROCK/ RECOVER WITH HIP BUMPS, ROCK $\frac{1}{4}$ TURN, RECOVER WITH HIP BUMPS

- 1&2** Step left to left bumping hips left right left (weight on left)
- 3&4** Bump hips right, left, right (weight on right)
- 5&6** Making $\frac{1}{4}$ turn left step left to left bumping hips left right left (weight on left facing 6:00)
- 7&8** Bump hips right, left, right (weight on right)

1 ¼ TURN, CROSS, STEP, STEP, BACK LOCK, STEPS, STEP, ½ TURN

- &1** Step on to left making ¼ turn left on ball of left, make ½ turn left stepping back on right (facing 9:00)
- 2** On ball of right make ½ turn left stepping forward on left (facing 3:00)

Alternative: make ¼ turn left walk forward right, left

- 3-4** Cross right over left, step left to left
- 5&** Step back on right, lock left over right
- 6&** Step back on right, lock left over right
- 7-8** Step back on right, make ½ pivot left stepping forward on left (facing 9:00)

¼ TURN WITH HIP BUMPS, RECOVER WITH HIP BUMPS, ½ TURN HOLD, ½ HINGE TURN, HOLD

- 1&2** Make ¼ turn left stepping right to right bumping hips right left right (weight on right facing 6:00)
- 3&4** Bump hips left, right, left (weight on left)
- 5-6** Make ½ hinge turn right on ball of left foot step right to right, hold (facing 12:00)
- 7-8** Making ½ hinge turn right on ball of right foot step left to left, hold (facing 6:00)

REPEAT