

HILLBILLY BREAK DANCIN

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Larry & Altie Majors

Music: Hillbilly Break Dance by Jeff & Susie Simms

SIDE STEPS WITH CHA-CHA-CHA IN PLACE

- 1-2** Step right with right foot, shift weight to left foot, bringing right foot home
- 3&4** Step right, left, right (cha-cha-cha)
- 5-6** Step left with left foot, shift weight to right foot, bringing left foot home
- 7&8** Step left, right, left (cha-cha-cha)

STEP PIVOTS WITH CHA-CHA-CHA IN PLACE

- 1-2** Step right foot forward, pivot $\frac{1}{2}$ turn to the left, bring right home
- 3&4** Stepping in place right-left-right (cha-cha-cha)
- 5-6** Step left foot forward, pivot $\frac{1}{2}$ turn to the right, bring left foot home
- 7&8** Stepping in place left-right-left (cha-cha-cha)

MOVING RIGHT, FULL TURN RIGHT STEPPING RIGHT LEFT - SHUFFLE IN PLACE RIGHT-LEFT-RIGHT MOVING LEFT, FULL TURN LEFT STEPPING LEFT RIGHT - SHUFFLE IN PLACE LEFT-RIGHT-LEFT

The steps will be one-two-three & four) or (right - left - right-left-right)

- 1-2** While moving right make a full turn to your right stepping right then left (facing the starting wall)
- 3&4** Shuffle in place right-left-right

You may use this shuffle to finish turn. If the turns are to much for you try this, vine right-left-coaster step

- 5-6** While moving left make a full turn to your left stepping left then right
- 7&8** Shuffle in place left-right-left

You may use this shuffle to finish turn. If the turns are to much for you try this, vine left-right-coaster step

TWO HOPS FORWARD - THREE HOPS MAKING ¼ TURN LEFT ON FIRST HOP, THEN TWO HOPS TO LEFT OR BACKWARDS FROM WHERE YOU STARTED

1-2 Hop forward twice

3&4 Hop while making a ¼ turn to the left - then hop twice to left or backwards

FOUR COUNT RAG DOLL

5-6 With arms in front of you (like stirring a big pot) move arms right to left in a circular motion- while shifting your weight from your right, left

7&8 Continue arms and hips right, left, right (put some body into it!)

HEEL SWITCHES - CROSS, TURN, HEEL SWITCHES

1-2 Touch right heel forward - bring right foot back as you touch left heel forward

3&4 Bring left back touch right heel forward &bring right back as you touch left forward -bring left back & touch right forward

5-6 Cross step right foot in front of left foot unwind ½ turn to the left-shifting weight to left foot

7&8 Touch right heel forward &bring right back as you touch left forward -bring left back & touch right forward

REPEAT