

# Close Enough

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Silvia Schill - March 2018

**Music:** Close Enough von Brett Young

**The dance begins with the use of vocals.**

**Side, rock back, syncopated rocking chair, shuffle forward L, pivot ¼ L, cross**

**1-2&**            Step with RF to right - step backwards with LF - raise RF slightly up - weight back to the RF

**3&4&LF forward - raise RF slightly up and put the weight back on the RF - LF backwards - raise RF slightly up and weight back to the RF**

**5&6LF forward, RF beside LF, put LF forward**

**7&8**            Step forward with RF - ¼ turn L on both bales - cross RF in front of the LF (9 o'clock)

**Scissor step L & R, rock step L, coaster step L**

**1&2**            Step to L with L - RF beside LF and cross LF over RF

**3&4**            Step to R with R - LF beside RF and cross RF over LF

**5-6LF forward - raise RF slightly up and weight back on RF (Style: Bodyroll / Hiproll)**

**7&8LF small step backward on bale - RF closes next to LF on bale and LF small step forward on flat foot**

**Restart: In the 3rd round - direction 3 o'clock - stop here and start again**

**Step, pivot ½ L, shuffle turning ½ L, swivel steps back L & R, coaster step L**

**1-2**            Step forward with RF - ½ turn L on both bales, weight at the end on L (3 o'clock)

**3&4¼ turn L and step to R with R - LF beside RF, ¼ turn L and step back R (9 o'clock)**

**5-6LF backwards, turning the R toe inside out, RF backwards, turning the L toe inside out**

**7&8LF small step backward on bale - RF closes next to LF on bale and LF small step forward on flat foot**

**Shuffle forward R, step, pivot 1/2 R, heel L & heel R & side, touch**

## **1&2RF forwards - LF beside RF - RF forwards**

3-4 Step forward with LF - ½ turn R on both bales, weight at the end on R (3 o'clock)

## **5&6&L heel in front - LF beside RF and R heel in front - RF beside LF**

7-8 Large step to L and touch RF beside LF

**Repeat until the end**

**Tag: (after the 6th round, 12 o'clock)**

**Side touch R + L, walk ½ R / L / R / L; 2x**

1-2 Step RF to R and touch LF beside RF

3-4 Step LF to L and touch RF beside LF

## **5-84 steps R / L / R / L in a semicircle to the right**

1-8 Repeat 1 - 8

**Cross arms in front of chest**

1-2 Cross your arms in front of your chest

**Happy dancing!!!**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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