

# BEAUTIFUL SENORITA

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**Count:** 68

**Wall:** 4

**Level:** intermediate

**Choreographer:** Rosalie Mackay

**Music:** She Showed Me A Little Bit More by Jacob Lyda

## CROSS, BACK, SWAY RIGHT, LEFT, SIDE, BEHIND, SIDE, HOLD

**1-4** Cross right over left, step left back, step right to right side and sway hips right, replace weight on left and sway hips left

**5-8** Step right to right side, step left behind right, step right to right side, hold

## CROSS, BACK, SWAY LEFT, RIGHT, SIDE, BEHIND, ¼ TURN, HOLD

**1-4** Cross left over right, step right back, step left to left side and sway hips left, replace weight on right and sway hips right

**5-8** Step left to left side, step right behind left, turn ¼ left step left forward, hold (9:00)

## PIVOT ½ TURN, HIPS RIGHT-LEFT-RIGHT, PIVOT ½ TURN, HIPS LEFT-RIGHT-LEFT

**1-2-3&4** Step right forward, pivot ½ turn left weight on left, step right forward bumping hips right-left-right (with attitude) (3:00)

**5-6-7&8** Step left forward, pivot ½ turn right weight on right, step left forward bumping hips left-right-left (with attitude) (9:00)

## FORWARD ROCK, BACK SHUFFLE, BACK, ½ TURN, PIVOT ¾ TURN

**1-2-3&4** Rock forward right, rock back left, shuffle back right-left-right

**5-8** Step left back, turn ½ right step right forward, step left forward, pivot ¾ turn right weight on right (12:00)

## SIDE, TOGETHER, SIDE SHUFFLE, CROSS, TAP, BACK, ½ TURN

**1-2-3&4** Step left to left side, step right beside left, side shuffle left-right-left

**5-8** Cross right over left to left diagonal, tap left toe behind right, step left back, turn ½ right step right forward to left diagonal

## STEP, KICK, BACK, TOGETHER, PIVOT ¼ TURN, PIVOT ¼ TURN

**1-4** Step left forward, kick right forward, step right back, step left beside right and straighten up to (3:00)

5-8 Step right forward, pivot  $\frac{1}{4}$  left weight on left, step right forward, pivot  $\frac{1}{4}$  left weight on left (9:00)

**CROSS, SIDE,  $\frac{1}{2}$  TURN, CROSS, SIDE,  $\frac{1}{2}$  TURN, CROSS, PIVOT  $\frac{1}{2}$  TURN**

1-2-3 Cross right over left, step left to left side,  $\frac{1}{2}$  turn right and step right to right side (3:00)

4-5-6 Cross left over right, step right to right side,  $\frac{1}{2}$  turn left and step left to left side (9:00)

7-8 Cross touch right over left, pivot  $\frac{1}{2}$  turn on the balls of both feet weight ending on left (3:00)

**CROSS, HOLD, SIDE,  $\frac{1}{2}$  TURN, CROSS, HOLD, SIDE ROCK**

1-4 Cross right over left, hold, step left to left side,  $\frac{1}{2}$  turn right and step right to right side (9:00)

5-8 Cross left over right, hold, rock right to right side, rock onto left in place

**CROSS, SIDE, BEHIND, SIDE**

1-4 Cross right over left, step left to left side, cross right behind left, step left to left side

**REPEAT**

**TAG**

**At the end of 2nd wall (6:00)**

**ROCK FORWARD / BACK, SHUFFLE BACK, ROCK BACK/ FORWARD, SHUFFLE FORWARD (DONE FACING LEFT DIAGONAL)**

1-2-3&4 Rock forward right, rock back on left, shuffle back right-left-right

5-6-7&8 Rock back on left, rock forward on right, forward shuffle left-right-left

**FORWARD, TAP, BACK, SIDE, FORWARD, TAP, BACK, SIDE (STILL FACING LEFT DIAGONAL)**

1-4 Step forward right, tap left toe behind right, step back left, (straighten up to 6:00) step right to right side

**5-8(Turn to face right diagonal) step left forward, tap right toe behind left, step right back (straighten up to 6:00) step left to left side**

**CROSS, SIDE, BEHIND, SIDE**

1-4 Cross right over left, step left to left side, cross right behind left, step left to left side

## **FINISH**

**You will be dancing the pivot turn, hip hip hip, pivot turn, hip hip hip, ending up facing the back. To face front: the last counts are**

### **CROSS, BACK, ½ TURN, TOGETHER**

**1-2&3** Cross right over left, (½ turn right cha-cha-cha left-right-left) step left back, ½ turn right step right forward, step left together

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63570](https://www.linedance.com/index.php?f=dance_view&id=63570)