

Diana

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Carl Sullivan – Sydney - 9/2015

Music: Diana By Paul Anka. Album: Rock 'N' Roll Party Vol 1 [240 Bpm - 2:21 Mins]

Intro: Start on Vocals

The styling is like a Rumba - smooth and use hips

Seq: 32 32 Tag 32 32 Tag 32 32 32 Tag Tag. This dance goes to all 4 walls.

- 1-2-3-4** Step R to R, Step L beside R, Step R fwd, Light touch L beside R
- 5-6-7-8** Step L to L, Step R beside L, Step L to L, Hold
- 1-2-3-4** Rock-step R over L, Replace on L, $\frac{1}{4}$ R & Step R fwd, Hold 3:00
- 5-6-7-8** Step L fwd, Pivot $\frac{1}{4}$ turn R onto R, Step L across R to face diagonal, Hold

With body facing square to wall 6:00

- 1-2** Step R fwd on R diagonal, Slide/Step L beside R,
- 3-4** Step R fwd on R diagonal, Touch L beside R
- 5-6** Step L back on L diagonal turning body slightly L, Touch R toe near L
- 7-8** Step R back on L diagonal turning body slightly R, Touch L toe near R
- 1-2** Step L fwd on L diagonal, Slide/Step R beside L
- 3-4** Step L fwd on L diagonal, Touch R beside L
- 5-6** Step R back on R diagonal turning body slightly R, Touch L toe near R
- 7-8** Step L back on L diagonal turning body slightly L, Touch R toe near L

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[32]

The Highlight (Tag) - done on 4 separate occasions.

On the first 2 times Paul sings “Diana” in the chorus

i.e after the 2nd sequence (12:00) and after the 4th sequence (9:00),

Do the following 16 steps - It just makes the dance a little more interesting.

- 1-2-3-4** Step R to R, Step L beside R, Step R fwd, Touch L beside R

5-6-7-8 Step L to L, Step R beside L, Step L back, Hold

1-2-3-4 Step R to R, Step L beside R, $\frac{1}{4}$ R & Step R fwd, Hold

5-6-7-8 Step L fwd, Pivot $\frac{1}{2}$ turn R onto R, Step L fwd, Hold

At the end of the song Paul sings "Diana" twice more so at the end of the 7th sequence

Do the Tag twice. The 1st one faces 12:00, the 2nd one faces 9:00

To end - Step R fwd & Pivot $\frac{1}{2}$, Step R beside L

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