

# GOING SOLO

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** William Sevone

**Music:** Don't Get Around Much Anymore by Rod Stewart

## 4X FORWARD SCUFF-DIAGONAL STEP, (12:00)

- 1-2 Scuff right foot forward, step right foot diagonally forward right
- 3-4 Scuff left foot diagonally forward right, step left foot diagonally forward left
- 5-6 Scuff right foot diagonally forward left, step right foot diagonally forward right
- 7-8 Scuff left foot diagonally forward right, step left foot diagonally forward left

## STEP FORWARD, PIVOT $\frac{1}{4}$ LEFT, CROSS SHUFFLE, SIDE STEP, $\frac{1}{4}$ RIGHT TOUCH BACKWARD, SIDE TOUCH, CROSS TOUCH, (12:00)

- 9-10 Step forward onto right foot, pivot  $\frac{1}{4}$  left (weight on left foot)
- 11&12 Cross step right foot over left, step left foot to left side, cross step right foot over left
- 13-14 Step left foot to left side, turn  $\frac{1}{4}$  right & touch right toe backward
- 15-16 Touch right toe to right side, cross touch right toe over left foot

## $\frac{1}{4}$ RIGHT FORWARD SHUFFLE, FORWARD RIGHT FULL TURN, 2X FORWARD DIAGONAL STEPS, SAILOR STEP, (3:00)

- 17&18 Turn  $\frac{1}{4}$  right & step forward onto right foot, close left foot next to right, step forward onto right foot
- 19-20 Turn  $\frac{1}{4}$  right & step left foot to left side, turn  $\frac{3}{4}$  right & step forward onto right foot
- 21-22 Step left foot diagonally forward left, step right foot diagonally forward right
- 23&24 Cross step left foot behind right, step right foot next to left, step left foot to left side

## BACKWARD TOE STEP, PIVOT $\frac{1}{2}$ RIGHT, WALK FORWARD: LEFT-RIGHT, FORWARD SHUFFLE, STEP FORWARD PIVOT $\frac{1}{2}$ LEFT, (3:00)

- 25-26 Step backwards onto right toe, (dropping right heel) pivot  $\frac{1}{2}$  right (weight on right foot)
- 27-28 Walk forward: left foot, right foot
- 29&30 Step forward onto left foot, close right foot next to left, step forward onto left foot
- 31-32 Step forward onto right foot, pivot  $\frac{1}{2}$  left (weight on left foot)

## **REPEAT**

## **DANCE FINISH**

**Both versions finish on count 20 of the 9th wall (facing 3:00). To end the dance with a flourish and facing the 'home' wall replace counts 19-20 with**

**19-20** Turn  $\frac{1}{4}$  right & step left foot to left side, turn  $\frac{1}{2}$  right & step right foot to right side

**Then add 'cross touch left toe over right foot with (optional) left hand on hat brim and right hand on hip**