

# JAMAICA MISTAKA

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Peter Metelnick & Chris Hodgson

**Music:** Almost Jamaica by The Bellamy Brothers

**RIGHT HIP BUMPS, LEFT BACK, RIGHT CROSS STEP, HOLD & CLAP, LEFT HIP BUMPS, RIGHT BACK, LEFT CROSS STEP, HOLD & CLAP**

**1-2**      Step right foot to right side & bump hips right, bump hips right again

**&3&4**      Step left foot back, cross step right foot over left & hold, clap twice

**5-6**      Step left foot to left side & bump hips left, bump hips left again

**&7&8**      Step right foot back, cross step left foot over right & hold, clap twice

**RIGHT FORWARD, ½ RIGHT & LEFT BACK, RIGHT COASTER BACK, LEFT FORWARD, ½ LEFT & RIGHT BACK, LEFT COASTER BACK**

**1**      Step right foot forward

**2**      Turning ½ right on ball of right foot step left foot back

**3&4**      Step right foot back, step left foot together, step right foot forward ( now facing back wall)

**5**      Step left foot forward

**6**      Turning ½ left on ball of left foot step right foot back

**7&8**      Step left foot back, step right foot together, step left foot forward (now facing front wall)

**RIGHT HEEL GRIND WITH ¼ RIGHT, RIGHT COASTER BACK, LEFT FORWARD, ½ RIGHT PIVOT TURN, TRIPLE STEP TURNING ½ RIGHT**

**1-2**      Touch right heel forward turning toes in, grind heel ¼ right stepping back on left foot

**Now facing right side wall**

**3&4**      Step right foot back, step left foot together, step right foot forward

**5-6**      Step left foot forward, pivot ½ right (now facing left side wall)

**7&8**      Step left foot forward turning ½ right, step right foot together, step left foot together

**Now facing right side wall**

**RIGHT ROCK BACK & RECOVER, RIGHT FORWARD SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT COASTER BACK**

- 1-2** Step right foot back and rock back, recover weight on left foot
- 3&4** Step right foot forward, step left foot together, step right foot forward
- 5-6** Step left foot forward and rock forward, recover weight on right foot
- 7&8** Step left foot back, step right foot together, step left foot forward

**REPEAT**

**We finally did it. We choreographed a dance together. After 2 other attempts that ended up as Peter's dances Out of Habit & R-E-S-P-E-C-T, we have choreo'd Jamaica Mistaka together. We really liked the reggae beat & hope that you do too. And as for that title-we just couldn't resist the play on words. Remember there's never a mistake in line dancing-it's called a variation. Cheers!**