

Impossible

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala , UK (Nov 09)

Music: Impossible by Daniel Merriweather (CD: Love And War)

Start after a 64 count intro. On main vocals.

Right Kick & Side Touch, Left Hitch & Side Touch, Sailor Step With $\frac{1}{4}$ Turn Right, Heel Switches x2.

- 1&2** Low kick R forward. Step down on ball of R. Touch L toe out to L side.
- 3&4** Hitch L knee up. Step down on ball of L. Touch R toe out to R side.
- 5&6** Cross step R behind L. Turn $\frac{1}{4}$ R stepping L to L side. Step R down in place.
- 7&8&** Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L. (3 o'clock).

**** (2nd RESTART on wall 7 `Change count 8 for a touch'. Facing 12 o'clock.)**

Walk x2 With $\frac{1}{4}$ Turn Right, Pivot $\frac{1}{4}$ R With Side Touch x 2, Cross & Heel & Touch & Heel.

- 1-2** Step forward on L. Make a $\frac{1}{4}$ turn R stepping forward on R. (6 o'clock)
- 3-4** Pivot $\frac{1}{4}$ R on ball of R touching L to L side. Repeat. (12 o'clock).
- 5&6** Cross step L over R. Step R to R side. Dig L heel forward to L diagonal.
- &7&** Step L down in place. Touch R toe next to L instep. Step R out to R side.
- 8&** Dig L heel forward to L diagonal. Step L down in place.

Cross Rock Right Over Left, Scissor Step, Turn $\frac{1}{4}$ Right, Turn $\frac{1}{2}$ Right, Step Pivot $\frac{1}{4}$ Right

- 1-2** Cross Rock on R over L. Recover on L.
- 3&4** Step R to R side. Step L in next to R. Cross step R over L.
- 5-6** Turn $\frac{1}{4}$ R stepping back on L. Turn $\frac{1}{2}$ R stepping forward on R.
- 7-8** Step forward on L. Pivot $\frac{1}{4}$ turn R. (12 o'clock).

Weave Right, Side Rock Right, Sailor Step.

- 1-2** Cross step L over R. Step R to R side.
- 3&4** Cross step L behind R. Step R to R side. Cross step L over R.

5-6 Rock out on R to R side. Recover on to L.

7&8 Cross step R behind L. Step L to L side. Step R to R side.

Cross Touch, Side Touch, Switches Right & Left, Rock Back, Triple ½ Turn Right.

1-2 Cross touch L toe forward to R diagonal. Touch L toe out to L side.

&3&4 Step L in next to R. Touch R toe out to R side. Step R in next to L. Touch L toe out to L side.

5-6 Rock back on L. Recover on to R.

7&8 Triple step on L, R, L on the spot making ½ turn R.

*** (1st RESTART from here on wall 5 facing 6 o'clock)**

Rock Back, Triple ½ Turn Left, Walk Back x2, Coaster Cross.

1-2 Rock back on R. Recover on to L.

3&4 Triple step on R, L, R on the spot making ½ turn L.

5-6 Walk back on L, R.

7&8 Step back on L. Step R next to L. Cross step L over R.

Diagonal Step Right, Touch, Diagonal Shuffle Left, Step Pivot ½ Turn Left, Full Turn Left.

1-2 Step R forward to R diagonal. Touch L toe next to R instep.

3&4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.

5-6 Step forward on R. Pivot ½ turn L. (6 o'clock)

7-8 Turn ½ L stepping back on R. Turn ½ L stepping forward on L. (6 o'clock)

Diagonal Step Right, Touch, Diagonal Shuffle Left, Rock Step, Turn ½ R, Turn ¼ Right.

1-2 Step R forward to R diagonal. Touch L toe next to R instep.

3&4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.

5-6 Rock forward on R. Recover back on to /L.

7-8 Turn ½ R stepping forward on R. Turn ¼ R Stepping L to L side.

Notes There are 2 RESTARTS:

***1st restart is on wall 5. Dance the first 5 sections up to count 40. Then restart from the beginning of the dance facing 6 o'clock wall.**

****2nd restart is on wall 7. Dance the first section only up to count 7 and replace count 8 With a touch R next to L instep, facing 12 o'clock wal**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78682