

# BABY BELIEVE

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Peter Metelnick & Alison Biggs TheDanceFactoryUK, Sept 08

**Music:** Baby Believe by Kristy Lee Cook (CD: Why Wait [127bpm])

## Start after 36 count intro on verse vocals

### (1-6) L Fwd, ¼ L Sweep Over 2 Counts, R Cross Step, ½ R Hinge

**1-3** Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock)

**4-6** Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)

### (7-12) L Twinkle, L Weave 3

**1-3** Cross step L over R, step R side, step L together

**4-6** Cross step R over L, step L to side, cross step R behind L (3 o'clock)

### (13-18) L Step Drag, Full R Turn

**1-3** Step L to side, draw R together over 2 counts (weight remains on L)

**4-6** Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)

### (19-24) L Cross Step, R Point, Hold, R Behind-Side-Diagonal Fwd

**1-3** Cross step L over R, point R side, hold

**4-6** Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward

### (25-30) ½ L Chase Turn, Run Fwd 3

**1-3** Step L forward, step R forward, pivot ½ left (7:30)

**4-6** Run forward R, L, R

### (31-36) ½ L Chase Turn, R Fwd, R Full Turn Fwd

**1-3** Step L forward, step R forward, pivot ½ left (1:30)

**4-6** Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)

### (37-42) L Fwd, Lift R 2x, R Cross Over L, L Unwind ¾-Ish, Sweep L Behind R

**1-3** Step L forward, lift R, lift R

**4-6** Cross step R over L, unwind  $\frac{3}{4}$ -ish left to square with wall, sweep L behind R (3 o'clock)

**(43-48) L Cross Behind R, R Slightly R, L Fwd,  $\frac{1}{2}$  L Chase Turn**

**1-3** Cross step L behind R, step R side, step L forward

**4-6** Step R forward, pivot  $\frac{1}{2}$  left, step R forward (9 o'clock)

**Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.**