

# NO MORE !

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** You Don't Get No More by Patty Loveless

## 4X CROSS TOUCHES-STEPS WITH EXPRESSION

**1-2(On the spot) lean body right - cross touch right toe over left foot, step right foot next to left**

**3-4(On the spot) lean body left - cross touch left toe over tight foot, step left foot next to right**

**5-6(On the spot) lean body right - cross touch right toe over left foot, step right foot next to left**

**7-8(On the spot) lean body left - cross touch left toe over tight foot, step left foot next to right**

**Style note: counts 1 and 5: 'flick click' right fingers across body, counts 3 and 7: 'flick click' left fingers across body**

## SYNCOPATED CROSS STEP, 4X TOE ROCKS WITH EXPRESSION, SYNCOPATED CROSS STEP

**9&10** Cross step right foot behind left, step left foot to left side, cross step right foot over left

**11-12** Step/rock left toe to left side & swing hips to left, step/rock onto right toe & swing hips to right

**13-14** Step/rock onto left toe & swing hips to left, step/rock onto right toe & swing hips to right

**15&16** Cross step left foot behind right, step right foot to right side, cross step left foot over right

**Style note: counts 11-14: really 'swing' those hips**

## SIDE TOUCH, CROSS STEP, UNWIND $\frac{3}{4}$ LEFT, RIGHT CHASSE, SYNCOPATED CROSS STEP, SIDE TOUCH

**17-18** Touch right toe to right side, cross step right foot over left

**19** Unwind  $\frac{3}{4}$  left (weight on left foot)

**20&21** Step right foot to right side, step left foot next to right, step right foot to right side

22 Cross step left foot behind right

&23-24 Step right foot next to left, cross step left foot over right, touch right toe to right side

**¼ RIGHT-BACKWARD DIAGONAL, 5X BACKWARD DIAGONAL SWAGGERS WITH EXPRESSION, RIGHT CHASSE**

25-26 Turn ¼ right & step backwards diagonal right onto right foot, step backwards diagonal left onto left foot

27-28 Step backwards diagonally right onto right foot, step backwards diagonally left onto left foot

29-30 Step backwards diagonally right onto right foot, step backwards diagonally left onto left foot

31&32 Step right foot to right side, step left foot next to right, step right foot to right side

**Style note: counts 25-30 really 'swing' hips and arms into each directional move, clicking fingers**

**¼ RIGHT-ROCK FORWARD, ROCK Backward, ½ LEFT-STEP FORWARD, ROCK FORWARD-BACKWARD, ¼ RIGHT-SIDE STEP, FORWARD SHUFFLE**

33-34 Turn ¼ right & rock forward onto left foot, rock onto right foot

35-36 Turn ½ left & step forward onto left foot, rock forward onto right foot

37-38 Rock onto left foot, turn ¼ right & step right foot to right side

39&40 Step forward onto left foot, close right foot next to left, step forward onto left foot

**MOVING BACKWARD FOOT SWITCHES, FEET TOGETHER-JUMP BACK**

41& Touch right heel forward, step right foot backward past left

42& Touch left heel forward, step left foot backward past right

43& Touch right heel forward, step right foot backward past left

44& Touch left heel forward, step left foot backward past right

45& Touch right heel forward, step right foot backward past left

46& Touch left heel forward, step left foot backward past right

47& Touch right heel forward, step right foot backward past left

48 Jump slightly backward with both feet together

**REPEAT**

**RESTART**

**Restart after count 24 on walls 3, 6, 9, and 10**

## **DANCE FINISH**

### **After double restart**

**1-2** Cross step right foot over left, unwind  $\frac{1}{2}$  left

**3-4** Cross step right foot over left, unwind  $\frac{1}{2}$  left & place right hand to hat brim (hold position to fade end)