

QUE SERA SERA

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Count: 36

Wall: 4

Level: beginner

Choreographer: William Sevone

Music: Que Sera Sera by Doris Day

2X DIAGONAL FORWARD STEP, 2X DIAGONAL FORWARD SHUFFLE, 2X DIAGONAL FORWARD STEP, (12:00)

1-2 Step left foot diagonally forward left, step right foot diagonally forward right

3&4(Diagonal forward left) step forward onto left foot, close right foot next to right, step forward onto left foot

5&6(Diagonal forward right) step forward onto right foot, close left foot next to right, step forward onto right foot

7-8 Step left foot diagonally forward left, step right foot diagonally forward right

STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, 2X FORWARD STEP-LOCKSTEP, STEP FORWARD, ½ RIGHT ROCK BACKWARD WITH EXPRESSION, (12:00)

9-10 Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor

11&12 Step forward onto left foot, lock right foot behind left, step forward onto left foot

13&14 Step forward onto right foot, lock left foot behind right, step forward onto right foot

15-16 Step forward onto left foot, turn ½ right & rock backwards onto right foot - left foot raised off floor

'CHORUS'

2X SWAY WITH EXPRESSION, TURNING SHUFFLE, 2X SWAY WITH EXPRESSION, ½ LEFT CHASSE, (12:00)

17-18 Step left foot to left side - swaying body left, sway onto right foot

On counts 17-18, swing arms left, right

19&20 Turn ¼ left & step forward onto left foot, close right next to left (starting ¼ left) step forward onto left foot

21-22(Completing $\frac{1}{4}$ left) step right foot to right side - swaying body right, sway onto right foot

On counts 21-22, swing arms right, left

23&24 Turn $\frac{1}{2}$ left & step right foot to right side, step left foot next to right, step right foot to right side

**ROCK BEHIND WITH EXPRESSION, STEP, FORWARD FULL TURN TRIPLE STEP, 2X
DIAGONAL FORWARD STEP FORWARD FULL TURN TRIPLE STEP, (12:00)**

25-26(Bending knees slightly) cross rock left foot behind right, (straightening up) step onto right foot

27&28(Moving forward) triple step full turn right stepping left-right-left

29-30 Step right foot diagonally forward right, step left foot diagonally forward left

31&32(Moving forward) triple step full turn left stepping right-left-right

PUSH STEP, STEP, $\frac{1}{2}$ LEFT STEP FORWARD, $\frac{1}{4}$ LEFT SIDE ROCK, (3:00)

33-34 Push step left foot forward, step onto right foot

35-36 Turn $\frac{1}{2}$ left & step forward onto left foot, turn $\frac{1}{4}$ left & rock right foot to right side

REPEAT

DANCE FINISH

After count 36 of the 3rd wall do the following

1-2 Sway onto left foot, sway onto right foot

3-4 Sway onto left foot, turn $\frac{1}{4}$ right & step forward onto right foot - left heel raised off floor with (optional) right hand on hat brim and left hand behind back