

Argentina

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Maggie Gallagher (July 2009)

Music: "Don't Cry For Me Argentina by Generation Pop (remix)

Intro : 48 counts (23 secs) Start on Vocals - CCW rotation

S1: RIGHT JAZZ CROSS, POINT, FLICK, CROSS, 1/4 RIGHT, 1/2 RIGHT

1,2 Cross right over left, Step back on left [12.00]

&3 Step right to right side, Cross left over right

4,5 Point to right side, Flick right foot up behind

6 Cross right over left

7,8 1/4 turn right stepping back on left, 1/2 turn right stepping forward on right [9.00]

S2: 1/4 RIGHT, ROCK RIGHT, LEFT CROSSING SHUFFLE, 1/4 BACK, BACK, TOUCH, HOLD

1,2 1/4 turn right rocking out to left side, Rock to right side [12.00]

3&4 Cross left over right, Step right to right side, Cross left over right

5,6 1/4 turn left stepping back on right, Step back on left [9.00]

7,8 Touch right toe in front of left (with Spanish arms and fingers click on (7)), HOLD

S3: [RIGHT BRUSH-TOE STRUT, LEFT BRUSH-TOE STRUT, CLAP, CLAP] x2

&1& Brush right toe forward, Step onto right toe, Drop right heel [9.00]

2&3 Brush left toe forward, Step onto left toe, Drop left heel

&4 Clap hands, Clap hands (weight is on left)

&5& Brush right toe forward, Step onto right toe, Drop right heel

6&7 Brush left toe forward, Step onto left toe, Drop left heel

&8 Clap hands, Clap hands (weight is on left) [9.00]

S4: [STOMP CROSS, 1/2 TURN RIGHT, TOGETHER] x2

1,2 Stomp cross right over left with bent knees, Recover onto left [9.00]

3,4 1/2 turn right stepping forward on right, Step left next to right [3.00]

5,6 Stomp cross right over left with bent knees, Recover onto left

7,8 1/2 turn right stepping forward on right, Step left next to right [9.00]

S5: SIDE, CROSS, RECOVER, LEFT CHASSE, CROSS, RECOVER, 1/4 RIGHT

1,2,3 Step right to right side, Cross left over right, Recover onto right

4&5 Step left to left side, Step right next to left, Step left to left side

6,7 Cross rock right over left, Recover onto left

8 1/4 turn right stepping forward on right [12.00]

S6: STEP, 1/2 PIVOT, 1/4 RIGHT, DRAG, ROCK BACK, RECOVER, RIGHT SHUFFLE

1,2 Step forward on left, 1/2 pivot right [6.00]

3,4 1/4 turn right stepping a big step to left side, Drag right towards left [9.00]

Restarts: Here during walls 3 and 6.

5,6 Rock back on right, Recover onto left

7&8 Step forward on right, Step left next to right, Step forward on right

S7: STEP, 1/2 PIVOT, PRESS, HEEL DROPS, STEP, 1/2 PIVOT

1,2 Step forward on left, 1/2 pivot right [3.00]

3 Press lunge forward on left with left heel raised

4& Drop left heel, Raise left heel

5& Drop left heel, Raise left heel

6 Drop left heel

7,8 Step forward on right, 1/2 pivot turn left [9.00]

Note: Spanish arms apply during counts 3-6 with finger clicks when dropping heels.

S8: CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE

1,2 Cross rock right over left, Recover onto left

3&4 Step right to right side, Step left next to right, Step right to right side

5,6 Cross rock left over right, Recover onto right

7&8 Step left to left side, Step right next to left, Step left to left side [9.00]

Start again.

Restarts: After 44 counts of walls 3 and 6 - Please restart the dance from count 1.

Spanish Arms:

The right arm is raised high in a curve over the head, whilst the left arm is curved across the stomach as if cradling a baby. Fingers are clicked in time with the music.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78023