

Legendary

LINEDANCE.COM

Count: 48

Wall: 2

Level: Phrased Advanced

Choreographer: José miguel Belloque Vane , (NL) & Sebastiaan Holtland , (NL). May 2017

Music: Welshly Arms - Legendary (New Single 2017). (iTunes & other mp3 sites) (approx 3.50 mins).

Introduction: 16 counts, start on approx 13 sec.

Sequences: A, B, A, A, B, A, A 28, Restart (6 o'clock), A, A ending.

Pattern A: 32 counts.

A I. [1-8] Big Step L (diagonal) with Arm Movement R, Recover with Arm Movement Back, Full Turn on (diagonal), Together, 1/8 Turn L, Step, Continue a ¼ Turn L, Hitch, Cross & Heel, Replace, & Cross.

- 1-2** Step L big on diagonal (10.30) (& start moving your R-arm like a wave into the push on count 1), Recover back onto R and pull R elbow backward with upperhand open to front on chest high.
- 3&4** Turning full L (3&), Step L forward.
- &5-6** Step R beside L, Making 1/8 turn L (9) step L forward and continue a ¼ turn L (6) and hitch R knee up, Step R across L.
- &7&8** Step L to L, Touch R heel diagonal forward, Step R back in place, Step L across R.

A II. [9-16] ½ Spin Turn L, Basic Nightclub L, ¼ Turn L, Back, ½ Turn L, Runs Fwd L, R, Step, ¼ Turn L with Hitch, Step, Toe Tap Behind, Replace, Sweep, Behind, Side.

- &** Making ¼ turn L and step R back and continue a ¼ turn L (12) holding weight onto R (&).
- 1,2&** Step L to L drag R, Step R beside L, Step L across R.
- 3,4&** Making ¼ turn L (9) step R back, Continue a ½ turn L (3) stepping L forward, Stepping R forward.
- 5** Step L forward and making ¼ turn L (12) hitch R knee up.
- 6&7** Step R forward, Tap L toe behind R, Step L back in place and sweep R from front to back.
- 8&** Step R behind L, Step L to L.

A III. [17-24] Out with Arm Movements, Drag L Together with Arm Movements, Runs fwd L, R, L, Sweep, Syncopated Weave L, Sweep, Weave R.

- 1&2** Step R out to R (put R hand up with spread fingers), (put L hand up with spread fingers),
Make with both hands a fist and flexed your both biceps from both arms over two counts
down and drag L together R (weight onto R).
- 3&4** Stepping L forward, Stepping R forward, Stepping L forward and sweep R from back to front.
- 5&6** Step R across L, Step L to L, Step R behind L and sweep L from front to back.
- 7&8** Step L behind R, Step R to R, Step L across R.

A IV. [25-32] & Cross Rock / Recover, Side, ½ Spin Turn R, Cross Samba L 1/8 Turn L, Walks R, L, Together.

- &1-2** Step R slightly to R, Step L across R, Recover back onto L.
- &3** Step L to L, Step R across L.
- &4** Making ¼ turn R and step L back and continue a ¼ turn R (6) holding weight onto L (&),
Step R to R.

(NB: Restart here after 28 counts (see above sequences), after start again facing 6 o'clock).

- 5&6** Step L across R, Making 1/8 turn L (4.30) step R to R, Recover back onto L (cross samba L).
- 7,8&** Walk R forward, Walk L forward, Step R beside L.

Pattern B: 16 counts.

B I. [1-8] 2x Basic Nightclub L, R, ¼ Turn R, Continue a ¼ Turn R, Side, Cross, Basic Nightclub R.

- 1,2&** Step L to L drag R, Step R beside L, Step L across R.
- 3,4&** Step R to R drag L, Step L beside R, Step R across L.
- 5,6&** Making ¼ R step L back and continue ¼ turn R (12) (holding weight onto L) (5), Step R to R,
Step L across R.
- 7,8&** Step R to R drag L, Step L beside R, Step R across L.

B II. [9-16] ¼ Turn R, Continue a ¼ Turn R, ¼ Turn R, Step, ½ Pivot Turn R, Step, ¼ Turn L, Continue a 1/2 Turn L, 2x Sways L, R, Step (diagonal) / Recover.

- 1-2** Making ¼ R step L back and continue ¼ turn R (6) (holding weight onto L) (1), Making ¼
turn R (9) step R forward.
- 3&4** Step L forward, Pivot 1/2 Turn R over L (3) taking weight onto R, Step L forward.

5-7 Making $\frac{1}{4}$ turn L and step R back and continue a $\frac{1}{2}$ turn L (6) holding weight onto R (5),
Sway L to L, Sway R to R..

8& On diagonal: Step L forward, Recover back onto R (4.30).

REPEAT DANCE AND HAVE FUN!!

Dance Edit, email: jose_nl@hotmail.com / sm oothdancer79@hotmail.com

Last Update - 8th May 2017