

ALL NIGHT LONG

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Robbie McGowan Hickie

Music: You Rock Me by Enrique Iglesias

SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE

- 1-2 Step right to right side, cross left behind right
- &3 Step right to right side and slightly back, touch left heel diagonally forward left
- &4 Step left back to place, cross step right over left
- 5-6 Turn $\frac{1}{4}$ turn right stepping back on left, turn $\frac{1}{4}$ turn right stepping right to right side
- 7&8 Cross step left over right, step right to right side, cross step left over right, (facing 6:00)

SIDE, BEHIND, HEEL JACK & CROSS, 2 X QUARTER TURNS RIGHT, LEFT CROSS SHUFFLE

- 1-8 Repeat above counts 1-8, (now facing 12:00)

SIDE, TOGETHER, RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT SAILOR STEP

- 1-2 Long step right to right side - pushing hips right, slide left beside right, (weight on left)
- 3&4 Right shuffle forward stepping right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 Sweep left out and behind right, step right to right side, step left in place

CROSS, UNWIND FULL TURN RIGHT, HIP SWAYS, CHASSE QUARTER TURN LEFT, STEP, PIVOT HALF TURN LEFT

- 1-2 Cross right behind left, unwind full turn right, (weight on right)

Or cross right behind left, hold

- 3-4 Step left slightly left swaying hips left, sway hips right - hitching left knee across right leg
- 5&6 Step left to left side, close right beside left, step left $\frac{1}{4}$ turn left
- 7-8 Step forward on right, pivot $\frac{1}{2}$ turn left, (facing 3:00)

EXTENDED LOCK STEP DIAGONALLY FORWARD, TOUCH, QUARTER TURN LEFT, HALF TURN LEFT, QUARTER TURN CHASSE LEFT

- 1& Step right diagonally forward right, lock left behind right
- 2& Step right diagonally forward right, lock left behind right

- 3-4 Step right diagonally forward right, touch left beside right
- 5-6 Turn ¼ turn left stepping forward on left, turn ½ turn left stepping back on right
- 7&8 Turn ¼ turn left stepping left to left side, close right beside left, step left to left side (facing 3:00)

BACK ROCK, CHASSE RIGHT, BACK ROCK, CHASSE LEFT

- 1-2 Rock back right behind left, rock forward on left
- 3&4 Step right to right side, close left beside right, step right to right side
- 5-6 Rock back left behind right, rock forward on right
- 7&8 Step left to left side, close right beside left, step left to left side

BACK ROCK, STEP, PIVOT HALF TURN LEFT, RIGHT SHUFFLE HALF TURN LEFT, SWEEP BEHIND, SIDE, CROSS

- 1-2 Rock back on right, rock forward on left
- 3-4 Step forward on right, pivot ½ turn left
- 5&6 Right shuffle forward turning ½ turn left stepping right, left, right
- 7&8 Sweep left foot out and behind right, step right to right side, cross step left over right (facing 3:00)

RIGHT SCISSORS, KNEE POPS, LEFT SCISSORS, KNEE POPS

- 1-3 Long step right to right side, slide left beside right and slightly back, cross step right over left
- &4 Raise both heels up - popping knees forward, drop both heels to floor, (weight on right)
- 5-7 Long step left to left side, slide right beside left and slightly back, cross step left over right
- &8 Raise both heels up - popping knees forward, drop both heels to floor, (weight on left)

REPEAT

TAG

When dancing to the music "Somebody Like You" or "You Rock Me", at the end of wall 2, add the following:

CHASSE RIGHT, BACK ROCK, STEP, PIVOT HALF TURN RIGHT TWICE (REPEAT ON LEFT FOOT), (FACING 6:00)

- 1&2 Step right to right side, close left beside right, step right to right side

- 3-4** Rock back on left, rock forward on right
- 5-8** Step forward on left, pivot $\frac{1}{2}$ turn right, step forward on left, pivot $\frac{1}{2}$ turn right
- 9-16** Repeat above counts 1-8 on opposite foot (mirror image)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=65319