

A DIAMOND FOR YOU

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Count: —

Wall: 4

Level: intermediate

Choreographer: Al Marshall

Music: Only You by Enrique Iglesias

Sequence: AAAA, TAG 1, AA, TAG 2, A to the end

PART A

WEAVE RIGHT

1-4 Right to right, cross left over, right to right, flick left behind right with $\frac{1}{4}$ left turn

STEP PIVOT, STEP PIVOT, LEFT SHUFFLE

5-8 Step left with $\frac{1}{2}$ left turn, step right with $\frac{1}{2}$ left turn, shuffle left-right-left

BACK DIAGONAL, DRAG, & CHA-CHA STEP

9-12 Step right back diagonally (pivot $\frac{1}{4}$ right), drag left to right, shuffle right-left-right in place

Subtle weight shifts or Cuban hips, end facing first wall

WEAVE LEFT

13-16 Left to left, cross right over, left to left, flick right behind left with a $\frac{1}{4}$ right turn

STEP PIVOT, STEP PIVOT, RIGHT SHUFFLE

17-20 Step right with $\frac{1}{2}$ right turn, step left with $\frac{1}{2}$ right turn, shuffle right-left-right

BACK DIAGONAL, DRAG, & CHA-CHA STEP

21-24 Step left back diagonally (pivot $\frac{1}{4}$ left), drag right to left, shuffle left-right-left in place

Subtle weight shifts, end facing first wall

MONTEREY SHUFFLES

25-28 Touch right to right side, swing back $\frac{1}{8}$, shuffle right-left-right in place

29-32 Touch left to left side, swing back $\frac{1}{4}$ & pivot $\frac{1}{4}$ left on right, shuffle left-right-left in place

Facing new wall

TAG 1

CUMBIA

1-4 Step right behind left, recover on left, chasse right-left-right

5-8 Step left behind right, recover on right, chasse left-right-left

TAG 2 (THE DIAMOND)

RIGHT DIAGONAL

1-4 Right diagonal forward (pivot $\frac{1}{4}$ right), drag left to right, shuffle right-left-right

LEFT BACK DIAGONAL

5-8 Left diagonal back, drag right to left & pivot $\frac{1}{4}$ right, shuffle left-right-left

RIGHT DIAGONAL

9-12 Right diagonal forward, drag left to right & pivot $\frac{1}{4}$ right, shuffle right-left-right

LEFT BACK DIAGONAL

13-16 Left diagonal back, drag right to left & pivot $\frac{1}{4}$ right, shuffle left-right-left

All shuffles in tag 2 are cha-cha steps in place with toes on floor & subtle weight shifts

MONTEREY SHUFFLES

17-20 Touch right to right side, swing back $\frac{1}{8}$, shuffle right-left-right in place

21-24 Touch left to left side, swing back $\frac{1}{4}$ & pivot $\frac{1}{4}$ left on right, shuffle left-right-left in place