

# BAD ATTITUDE

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rachael McEnaney & Charlotte Oulton Macari

**Music:** Yippee Yi Yo by First Love

## DIAGONAL STEP SLIDES TWICE, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

**1-2** Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal)

**3-4** Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal)

**Arm Styling:** As you step forward swing both arms out to side (count 1 and 3). As you slide foot together swing arms to cross in front of body (count 2 and 4)

**5-8** Four walks right, left, right, left making a full circle to the right

**Styling:** Make it funky with a Bad Attitude swinging arms as you walk

## BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

**9&10** Rock back on right, recover weight onto left foot, step right to right side

**Arm Styling:** Punch fists down right arm over left (9), punch both arms down to side (10)

**11&12** Cross left foot behind right, step right to right side, cross left over right

**13&14** Touch right toe to right side, step right foot together, touch left toe to left side

**&15** Step left foot together, touch right toe to right side

**&16** Hitch right knee in towards left, touch right toe to right side

## SAILOR STEPS (RIGHT, LEFT), CROSS STEP X3, UNWIND ½ TURN LEFT

**17&18** Cross right behind left, step left in place, step right beside left

**19&20** Cross left behind right, step right in place, step left beside right

**21&** Cross right over left, step left foot to left side

**22&** Cross right over left, step left foot to left side

**23-24** Cross right over left, unwind ½ turn to left (weight ends on left)

**Arm Styling:** Click fingers down as you step across

**KICK & HEEL & TOUCH & HEEL &, STEP RIGHT  $\frac{1}{4}$  TURN LEFT, TOUCH LEFT, STEP TOUCH**

- 25&26** Kick right forward, step back on right, touch left heel forward
- &27** Step left in place, touch right toe beside left
- &28** Step back on right, touch left heel forward
- &** Replace weight onto left
- 29-30** Make  $\frac{1}{4}$  turn to left stepping right foot to right side, touch left toe behind right
- 31-32** Step left to left side, touch right toe behind left

**Arm Styling: (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32)**

**REPEAT**