

# Howling At The Moon

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**Count:** 32                      **Wall:** 4                      **Level:** Easy Beginner

**Choreographer:** Roy Verdonk , (NL) & Sebastiaan Holtland , (NL) May 2016

**Music:** Howling At The Moon by Milow (Cd: Modern Heart 2016).

**Intro 16 counts start at 07 sec.**

**Sequence: 32, 32, 32, 32, 32. 32, 32, 32, 16, 4 count Tag to 12 o'clock, 32, 32, 32, end.**

**Part 1. 1/2 Pivot Turn L, 1/2 Shuffle Turn L, Back Rock / Recover, Syncopated Points Fwd L, R.**

- 1-2**            Step R forward, Pivot 1/2 turn L (6) onto L.
- 3&4**            Making 1/4 turn L (3) step R to R, Making 1/4 turn L (12) step L beside R, Step R back.
- 5-6**            Step L back, Recover back onto R.
- 7&8**            Point L forward, Step L back in place, Point R forward weight onto L.

**Part 2. Replace, L Stomp Fwd, Hold, Step, Lock, Step R, Fwd Rock / Recover, 1/4 Turn L, L Side Shuffle.**

- &1-2**            Step R back in place, Stomp L forward, Hold.
- 3&4**            Step R forward, Lock L behind R, Step R forward.
- 5-6**            Step L forward, Recover back onto R.
- 7&8**            Making 1/4 turn L (9) step L to L, Step R beside L, Step L to L.

**Tag here in WALL 9 after 16 counts (see above sequence).**

**Part 3. Cross, Side, Sailor Step, Cross, Hold, & Cross, Hold.**

- 1-2**            Step R across L, Step L to L.
- 3&4**            Step R behind L, Step L To L, Step R to R.
- 5-6**            Step L across R, Hold.
- &7-8**            Step R slightly to R, Step L across R, Hold.

**Part 4. 2x Side Shuffle, Back Rock / Recover R, L (Lindy R, Lindy L).**

- 1&2**            Step R to R, Step L beside R, Step R to R.
- 3-4**            Step L behind R, Recover back onto R.
- 5&6**            Step L to L, Step R beside L, Step to L.

**7-8** Step R behind L, Recover back onto L.

**TAG: Cross Jazz Box 1/4 Turn R.**

**1-4** Step R across L, Making 1/4 turn R step L back, Step R to R, Step L forward.

**REPEAT DANCE AND HAVE FUN!!**

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