

LAST CHANCE

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** —

Choreographer: Terry Hogan

Music: Honky Tonk Attitude by Joe Diffie

RIGHT HEEL AND TOE TOUCHES:

1-4 Touch right heel 45, right toe touch at 45 degrees forward, right heel 45, right toe touch back.

RIGHT HEEL, HOOK, FORWARD, AND LEFT BEHIND RIGHT:

5-8 Right heel 45, brush right to left knee, step forward right, lock left behind right.

¼ TURN RIGHT, BOUNCE HEELS TWICE:

9-12 Step right turning ¼ turn to the right, step left together, bounce heels, bounce heels.

OUT HEELS AND TOES, IN TOES AND HEELS:

13-16 Heels out, toes out, toes in, heels together.

LEFT TOE FORWARD THEN RIGHT TOE BACK:

17-20 Touch left toe forward, left together, touch right toe back, right together (see note for head movement).

Your head starts looking straight forward and looks down at your Right toe by 4th beat and then back to looking straight forward on the next beat.

REPEAT - LEFT TOE FORWARD THEN RIGHT TOE BACK:

21-24 Touch left toe forward, left together, touch right toe back, right together (see note for head movement).

STRUT LEFT, RIGHT TOUCH AND KICK:

25-28 Touch left toe beside right, bring left heel down, touch right toe beside left, kick right.

JAZZ BOX WITH ¼ TURN RIGHT AND STOMP:

29-32 Cross right over left, step back left, step right turning ¼ turn to the right, stomp left together.

REPEAT