

LET IT GO

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** intermediate/advanced

Choreographer: John Dembiec & Guyton Mundy

Music: I'm Outta Love by Anastacia

There are 4 and 8 count tags in this song. Dance through them. The dance will flow through it.

SHUFFLE FORWARD, FULL TURN, ROCK/RECOVER, $\frac{3}{4}$ TURN

- 1&2** Shuffle forward left, right, left
- 3-4** Step forward right with $\frac{1}{2}$ turn left, step back on left with $\frac{1}{2}$ turn left
- 5-6** Rock forward right, replace back on left
- 7&8** Making a $\frac{3}{4}$ turn to right, triple step right, left, right

ROCK/RECOVER, BACK COASTER, KICK & TOUCH, SWIVELS

- 1-2** Rock forward left, recover back on right
- 3&4** Step left back, step right next to left, step left forward
- 5&6** Kick right forward, step right next to left, touch left to left side
- 7-8** Swiveling on balls of feet, swivels $\frac{1}{4}$ turn left, swivel $\frac{1}{4}$ turn right

SWIVEL, TOUCH, SYNCOPATED VINE, STEP, $\frac{1}{4}$ TURN TOUCH, STEP

- 1-2** Swivel $\frac{1}{4}$ turn left, touch right next to left
- 3-4&** Step right to right, step left behind right, step right to right
- 5-6** Step left over right, step right to right
- 7-8** Making $\frac{1}{4}$ turn left, touch left next to right, step left forward

FULL TURN, SHUFFLE FORWARD, TOE TOUCHES, PIVOTS

- 1-2** Step forward right with $\frac{1}{2}$ turn left, step back on left with $\frac{1}{2}$ turn left
- 3&4** Shuffle forward right, left, right
- 5-6** Touch left toe forward, touch left toe back
- 7-8** Pivot $\frac{1}{2}$ turn left, pivot $\frac{1}{4}$ turn right (weight should be on right)

STEP, STEP, FULL UNWIND, ROCK/RECOVER, TURNING SHUFFLE

- 1-2** Take a big step to left, step right behind left

- 3-4** Unwind one full turn for two counts (weight will end on right)
- 5-6** Rock left forward, replace back on right
- 7&8** Turning $\frac{1}{2}$ to left, shuffle left, right, left

SYNCOATED SIDE STEPS, FIGURE 4, BODY SWIVELS

- 1-2&** Step right to right, hold count 2, step left next to right
- 3-4&** Step right to right, hold count 4, step left next to right

Styling note: you may do side body rolls on counts 2 and 4 for extra flair

- 5-6** Step right to right, place left foot behind right knee (figure 4)
- 7-8** Keeping right foot in place, turn body $\frac{1}{4}$ turn right, turn body $\frac{1}{2}$ turn back to left

REPEAT