

# Is That a Tear

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Roz Chaplin (UK) Feb 2011

**Music:** Is that a Tear by Tracy Lawrence. CD: Time Marches On (112 Bpm)

## 32 Count Intro

### TOE STRUT X2, SIDE TOGETHER FORWARD, HOLD

- 1-2      Step right toe forward, drop right heel taking weight
- 3-4      Step left toe forward, drop left heel taking weight
- 5-6      Step right to right side, step left beside right
- 7-8      Step forward right, Hold

### SIDE TOGETHER BACK, HOLD, RIGHT LOCK STEP BACK, HOLD

- 1-2      Step left to left side, step right beside left
- 3-4      Step back left, Hold

### \*\*\* Restart here during Wall 3

- 5-6      Step right back, lock left foot in front of right
- 7-8      Step right foot back, Hold

### BACK ROCK, SIDE ROCK, LEFT JAZZ BOX, TOUCH

- 1-2      Rock back on left recover onto right
- 3-4      Rock left to left side, recover weight onto right
- 5-6      Cross left over right, step back on right
- 7-8      Step left to left side, touch right beside left

### MONTEREY ¼ TURN X2

- 1-2      Touch right toe to right side, on ball of left make ¼ turn right stepping right beside left
- 3-4      Touch left toe to left side, step left beside right
- 5-6      Touch right toe to right side, on ball of left make ¼ turn right stepping right beside left
- 7-8      Touch left toe to left side, step left beside right (weight on left) (6.00)

### FORWARD TOUCH, BACK TOUCH, GRAPEVINE RIGHT, TOUCH

- 1-2 Step forward on right, touch left beside right
- 3-4 Step back on left, touch right beside left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

### **FORWARD TOUCH, BACK TOUCH, LEFT LOCK FORWARD, TOUCH**

- 1-2 Step forward on left, touch right beside left
- 3-4 Step back on right, touch left beside right
- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, touch right beside left

### **STEP PIVOT ½ TURN, WALK, TOUCH X2**

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Walk forward right, touch left beside right
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Walk forward left, touch right beside left

### **RUMBA BOX WITH HOLDS**

- 1-2 Step right to right side, step left beside right
- 3-4 Step back right, Hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step forward left, Hold

### **ENDING : Wall 6, Dance up to Count 52, and Pose**