

# LET IT BE ME

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**Count:** 32                      **Wall:** 4                      **Level:** Advanced Beginner

**Choreographer:** William Sevone . (April 27th 2002)

**Music:** "Let it be me" - Everly Brothers ('Greatest Hits') 93 bpm

**Choreographers note:- It's nearly always the simplest phrasing of words within a song that wields the greatest**

**emotional force. Revised May 2002.**

**Dance starts on the vocals.**

**S1: 2x Diag Rock-Recover-1/2 Turn. Cross Shuffle (12:00).**

**1 - 2**            Rock right diagonally forward left. Recover onto left.

**Style note: Count 1 - Bend slightly forward sweeping right arm across body**

**3**                Turn 1/2 right & step right next to left (6).

**4 - 5**            Rock left diagonally forward right. Recover onto right.

**Style note: Count 4 - Bend slightly forward sweeping left arm across body.**

**6**                Turn 1/2 left & step left next to right (12).

**7& 8**            Cross right over left, step left next to right, step right to left side.

**S2: Side. 2x 1/2 Side. 1/4 Rock Bwd. Diag Rock. Recover. Step Lockstep (3:00).**

**9 - 10**           Step left to left side. Turn 1/2 right & step right to right side (6).

**11 - 12**           Turn 1/2 right & step left to left side (12). Turn 1/4 right & rock backwards onto right (3).

**13 - 14**           Rock left diagonally forward right. Recover onto right.

**Style note: Count 13 - Bend slightly forward sweeping left arm across body.**

**15& 16**           Step forward onto left, lock right behind left, step forward onto left.

**S3: Fwd Lunge. Hold. Pivot 1/2. Body Arch. 1/4 Side. Behind. Chasse with 1/4 Left (3:00).**

**17 - 18**           Lunge forward onto right. Hold - arching body upward with left heel raised.

**19dropping left heel - Pivot 1/2 left - create dipping motion by bending slightly at knees - (9).**

**20** On the spot - Arch body forward and upward (right heel raised).

**21 - 22** dropping right heel - Turn 1/4 left & step left to left side (6). Cross right behind left.

**23& 24** Step left to left side, step right next to left, turn 1/4 left & step forward onto left (3)

**S4: 1/4 Side. Sweep. Recover. Side. 1/4 Back Touch. Side Sway. Triple Sway (3.00).**

**25 - 26** Turn 1/4 left & step right to right side (12). Sweep left in arc & step behind right

**27 - 28** Recover weight to right. Step left to left side.

**29 - 30** Turn 1/4 right & touch right toe backward (3). Step and sway right to right side.

**31& 32** Sway onto left, sway onto right, sway onto left.

**DANCE FINISH: On the 7th wall dance to count 18 then do the following -**

**19 -dropping left heel - Turn ¼ right (12).**

**20 -** Step left diagonally forward right & pose

**Hold pose until music stops (aprox 4 counts)**

**Last Update - 17th March 2015**