

ALL NIGHT LONG

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Count: 48

Wall: 4

Level: beginner

Choreographer: Peter Metelnick

Music: Honky Tonk Song by BR5-49

FORWARD SHUFFLE, ½ RIGHT, FORWARD SHUFFLE, ½ LEFT

- 1&2** Step right foot forward, step left foot together, step right foot forward
- 3-4** Step left foot forward, ½ right pivot turn (weight ends on right foot)
- 5&6** Step left foot forward, step right foot together, step left foot forward
- 7-8** Step right foot forward, ½ left pivot turn (weight end son left foot)

FORWARD SHUFFLE, LEFT FRONT & SIDE TOUCHES, FORWARD SHUFFLE, RIGHT FRONT & SIDE TOUCHES

- 9&10** Step right foot forward, step left foot together, step right foot forward
- 11-12** Touch left toes forward, touch left toes to the left side
- 13&14** Step left foot forward, step right foot together, step left foot forward
- 15-16** Touch right toes forward, touch right toes to the right side

SHUFFLE BACK 2X, RIGHT KICK BALL CHANGE 2X

- 17&18** Step right foot back, step left foot together, step right foot back
- 19&20** Step left foot back, step right foot back, step left foot back
- 21&22** Kick right foot forward, step on ball of right foot, step left foot together
- 23&24** Kick right foot forward, step on ball of right foot, step left foot together

VINE RIGHT & CLAP, VINE LEFT WITH ¼ LEFT & CLAP

- 25-28** Step right foot to right side, cross left foot behind right and step, step right foot to right side, touch left foot together and clap
- 29-32** Step left foot to left side, cross right foot behind left and step, step left foot to left side turning ¼ left, touch right foot together & clap

SIDE SHUFFLE RIGHT, ROCK LEFT BACK, RIGHT RECOVER, SIDE SHUFFLE LEFT, ROCK RIGHT BACK, LEFT RECOVER

- 33&34** Step right foot to right side, step left foot together, step right foot to right side

35-36 Step left foot back and rock back, step on right foot & recover

37&38 Step left foot to left side, step right foot together, step left foot to left side

39-40 Step right foot back and rock back, step on left foot & recover

Counts 41-48 change for different walls

WALLS 1, 2, 5, AND 6

STOMP RIGHT, HOLD, 4 FINGER SNAPS

41-44 Stomp right foot slightly forward, hold for 3 counts

45-48 Snap fingers on left hand 4 times (shift weight to left foot)

WALLS 3 AND 4

41-48 Repeat counts 33-40

REPEAT