

# Love Me Now

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**Count:** 48

**Wall:** 2

**Level:** Phrased Improver

**Choreographer:** Jose Miguel Belloque Vane (NL) & Guillaume RICHARD (FR) Nov 2016

**Music:** Love Me Now by John Legend

**Phrased : AA-B-AAAA-B-AA-B-AA**

**Part A : 32 counts**

**A[1-8] : Mambo Side x2 - Hitch - Step Back - Heel -Step - Step & Sweep**

**1&2: Step RF to R - Recover on L - Step RF beside LF**

**3&4: Step LF to L - Recover on R - Hitch L**

**5-6: Step LF backward - Heel RF forward**

**7-8: Step RF forward - Step LF forward with Sweep RF to the front**

**A[9-16] : Cross - Out Out - Cross- Hold - Cross - Mambo Side - Cross Shuffle**

**1&2: Cross RF over LF - Step LF backward - Step RF to R**

**3-4: Cross LF over RF - Hold**

**&5-6&: Step RF to R - Cross LF over RF - Step RF to R - Recover on L**

**7&8: Cross RF over LF - Step LF to L - Cross RF over LF**

**A[17-24] : ¼ turn Step - ¼ turn Point - Cross - Point - Sailor Step ½ turn - Sailor Step ¼ turn**

**1-2: Make ¼ turn L stepping LF forward - Make ¼ turn L with point RF to R**

**3-4: Cross RF over LF - Point LF to L**

**5&6: Cross LF behind RF - Make ½ turn L stepping RF to R - Step LF to L**

**7&8: Cross RF behind LF - Make ¼ turn R stepping LF beside RF - Step RF forward**

**A[25-32] : Step - Hold - Together -Shuffle Forward - Jazz Box with ¼ turn**

**1-2: Step LF forward - Hold**

**3&4: Step RF beside LF - Step LF forward - Step RF beside LF - Step LF forward**

**5-6: Cross RF over LF - Make  $\frac{1}{4}$  turn R stepping LF backward**

**7-8: Step LF to L - Step RF beside LF**

**Part B: 16 counts**

**B[1-8] : Basic Nightclub x2 - Out Out - Hold - Sway x2 - Full turn**

**1-2&: Step RF to R - Step LF behind RF - Cross RF over LF**

**3-4&: Step LF to L - Step RF behind LF - Cross LF over RF**

**a5-6: Out RF to R - Out LF to L - Hold**

**(arms movement : a : stretch your right hand forward ; 5 : same with left hand ; 6 : bring your hands towards your chest)**

**7&8&: Sway to L - Sway to R - Make  $\frac{1}{4}$  turn L and put weight on L - Make  $\frac{1}{2}$  turn L stepping RF backward**

**B[9-16] :  $\frac{1}{4}$  turn Basic Nightclub - Basic Nightclub - Out Out - Hold**

**1-2&: Make  $\frac{1}{4}$  turn L stepping LF to L - Step RF behind LF - Cross LF over RF**

**3-4&: Step RF to R - Step LF behind RF - Cross RF over LF**

**a5-6: Out LF to L - Out RF to R - Hold**

**(arms movement : a : Point left index on forehead ; 5 : Same with right index ; 6 : hold)**

**7-8: Hold - Hold (arms movement : Lower the indexes downwards through the front)**