Eriskay

Count: 24 **Wall:** 4 **Level:** Intermediate

Choreographer: William Sevone , June 18th 2009

Music: "Eriskay Love Lilt" (68 bpm) by The Seekers ("Greatest Hits")

Choreographers note:- Though the dance is slow and short, the inclusion of 'hesitations', heavily turned Tags

and general timing means that this dance is suitable for dancers who have just moved up to Intermediate from

Advanced Beginner level. The dance also 'travels' – so allow room.

The song, from the Outer Hebrides is over 120 years old and is perfectly matched to Soprano Judith Durham.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after the short 9 second intro, with the vocals. Weight on left.

Fwd. Together-Fwd. 2x Rock-Recover. Fwd. Together-Fwd. 2x Fwd Full Turn (12:00)

1& Step forward onto right (hesitation).

a2Step left next to right, step forward onto right.

3 – 4 Rock forward onto left. Recover onto right.

5 – 6 Rock backward onto left. Recover onto right.

7& Step forward onto left (hesitation).

a8Step right next to left, step forward onto left.

9 – 10(prep to turn left) Step forward onto right. Make forward full turn left (with sweeping left foot) & step forward onto left.

11 – 12(prep to turn left) Step forward onto right. Make forward full turn left (with sweeping left foot) & step forward onto left.

1/2 Turning Sway. Slow Sailor. Fwd. 1/4 Side. Together-1/4 Bwd. 1/4 Side.

Cross Rock. Recover. Together (3:00)

13& Body turned to face 10:30 – sway onto right diagonally right (hesitation).

a14Turning to face 9:00 – sway onto left, turning to face 6:00 – sway onto right to right side.

15 – 16 Step left behind right. Step right next to left.

17 – 18 Step left to left side (slightly forward). Step forward onto right.

19& Turn ¼ right & step left to left side (hesitation) (9).

a20Step right next to left, turn ¼ right & step backward onto left (12).

21 – 22 Turn ¼ right & step right to right side (3). Cross rock left over right.

23 – 24 Recover onto right. Step left next to right.

Dance note: Counts 1,7,13 & 19: 'Hesitation' (slight pause after step, prior to continuing).

TAG: Single Tag after Walls 1 & 3.

Double Tag after (final) Wall 5: see note

1/4 Side. Behind. Together. 1/4 Fwd. 1/4 Side. 3/4 Fwd. 1/4 Side. Behind. Together. 1/4 Fwd.

1 – 2 Turn ¼ left & step right to right side (12). Step left behind right.

3 – 4 Step right next to left. Turn ¼ left & step forward onto left (9).

5 – 6 Turn ¼ left & step right to right side (6). Turn ¾ left & step forward onto left (9).

7 – 8 Turn ¼ left & step right to right side (6). Step left behind right.

9 – 10 Step right next to left. Turn ¼ left & step slightly forward onto left (3).

Note: After Wall 5: replace Count 10 ¼ left with a ½ left turn – then continue with the second Tag.

This will allow the dance to finish facing the 'Home' Wall.

Last Update – 29th Aug 2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=77917