

# I WANT CANDY

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Maggie Gallagher

**Music:** I Want Candy by Melanie C

## RUMBA BOX WITH $\frac{1}{4}$ LEFT, HOLD

- 1-2 Step left to left side, step right next to left (12:00)
- 3-4 Make  $\frac{1}{4}$  turn left stepping forward on left, touch right next to left (9:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

## RUMBA BOX WITH $\frac{1}{4}$ LEFT, HOLD

- 1-2 Step left to left side, step right next to left
- 3-4 Make  $\frac{1}{4}$  turn left stepping forward on left, touch right next to left (6:00)
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

## ROCK BACK, RECOVER, $\frac{1}{2}$ RIGHT, HOLD, $\frac{1}{4}$ RIGHT WITH RIGHT CHASSE, HOLD

- 1-2 Rock back on left, recover onto right
- 3-4 Make  $\frac{1}{2}$  turn right stepping back on left, hold (12:00)
- 5-6 Make  $\frac{1}{4}$  turn right stepping right to right side, step left next to right (3:00)
- 7-8 Step right to right side, hold

## HIP BUMPS WITH HOLDS (LEFT, RIGHT, LEFT, RIGHT)

**Remember to accentuate those hip movements in the Cuban salsa style**

- 1-2 Bump hips left, hold
- 3-4 Bump hips right, hold
- 5-6 Bump hips left, bump hips right
- 7-8 Bump hips left, hold

## WEAVE LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT WITH SIDE ROCK, RECOVER, RIGHT CROSS, HOLD

- 1-2 Cross right over left, step left to left side

- 3-4 Cross right behind left, make  $\frac{1}{4}$  turn left stepping forward on left (12:00)  
5-6 Make  $\frac{1}{4}$  turn left rocking right to right side, recover onto left (9:00)  
7-8 Cross right over left, hold

### **LEFT SIDE MAMBO, HOLD, RIGHT SIDE MAMBO, HOLD**

- 1-2 Mambo to left side, recover onto right  
3-4 Place left next to right, hold  
5-6 Mambo to right side, recover onto left  
7-8 Place right next to left, hold

### **LEFT KICK, STEP, RIGHT KICK, STEP, LEFT ROCKING CHAIR**

- 1-2 Kick forward left, step forward onto left  
3-4 Kick forward right, step forward onto right  
5-6 Rock forward on left, recover onto right  
7-8 Rock back on left, recover onto right

### **STEP, $\frac{1}{2}$ PIVOT RIGHT, STEP, HOLD, RIGHT LOCK STEP, HOLD**

- 1-2 Step forward on left, make  $\frac{1}{2}$  pivot turn right (3:00)  
3-4 Step forward on left, hold  
5-6 Step forward on right, lock left behind right  
7-8 Step forward on right, hold (3:00)

**Option to replace steps 5, 6, 7 with a full triple turn left right, left, right**

**REPEAT**

**TAG**

**At the end of wall 2. (facing the back wall)**

### **STEPS APART WITH HOLDS, STEPS TOGETHER WITH HOLDS**

- 1-2 Step out - forward diagonal left, hold  
3-4 Step out - forward diagonal right, hold (legs apart)  
5-6 Step in - back diagonal left, hold  
7-8 Step in - back diagonal right, hold (legs together)

# Start the dance again from the beginning

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=50622](https://www.linedance.com/index.php?f=dance_view&id=50622)