

# Little Red Corvette

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**Count:** 48      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Rachael McEnaney (UK) (December 2009)

**Music:** Little Red Corvette by Mike Zito approx 105 bpm

**Count In: 48 counts from start of track (dance begins on vocals)**

**Notes: Thank you to Louie St George who suggested this track**

**(1 - 9) Side, cross, hitch, behind side cross, L side rock, behind ¼ turn, L side.**

- 1 - 2** Step left to left side (1), cross rock right over left (2), 12.00
- 3 4 & 5** Recover weight onto left foot as you hitch right knee (3), cross right behind left (4), step left to left side (&), cross right over left (5) 12.00
- 6 - 7** Rock left to left side (6), recover weight onto right (7) 12.00
- 8 & 1** Cross left behind right (8), make ¼ turn right stepping forward on right (&), make ¼ turn right stepping left big step to left side (1) 6.00

**(10 - 17) Hold, R ball change, R shuffle, L fwd rock, L back, ¼ R, walk L.**

- 2 & 3** Hold (2), rock back on ball of right (&), recover weight forward onto left (3) 6.00
- 4 & 5** Step forward on right (4), step left next to right (&), step forward on right (5) 6.00
- 6 - 7** Rock forward on left (6), recover weight onto right (7) 6.00
- 8 & 1** Step back on left (8), make ¼ turn right stepping right to right side (&), make 1/8 turn right stepping forward on left (1) 10.30

**(18 - 23) Walk fwd R, step fwd L, pivot ¼ turn right (1.30), step fwd L with L 1/8 turn sweeping R, R cross, L point**

- 2 - 3** Step forward on right (2), step forward on left (3) 10.30
- 4 - 5** Pivot ¼ turn right to face 1.30 (4), step forward on left as you do so sweep right foot around making 1/8 turn left to face front (5) 12.00
- 6 - 7** Cross right over left (6), touch left to left side (7) 12.00

**(24 - 32) L behind, R side, L crossing shuffle, R touch out-in, step side R, L cross rock, ¼ turn L, step fwd R.**

- 8&1&2** Cross left behind right (8), step right to right side (&), cross left over right (1), step right to right side (&), cross left over right (2) 12.00

- 3 & 4** Touch right to right side (3), touch right next to left (&), step right to right side (4) 12.00
- 5 - 6** Cross rock left over right (5), recover weight onto right (6), 12.00
- 7 - 8** Make  $\frac{1}{4}$  turn left stepping forward on left (7), step forward on right (8) (prep L shoulder to L on count 8 ready for full turn) 9.00

**(33 - 41) Full turn to R (or 3 walks), R mambo fwd, rock fwd L,  $\frac{1}{4}$  turn L doing L side shuffle**

- 1 2 3** Make  $\frac{1}{2}$  turn right stepping back on left (1), make  $\frac{1}{2}$  turn right stepping forward on right (2), step forward on left (3)

**Easy alternative: Walk forward on left (1), right (2), left (3) 9.00**

- 4 & 5** Rock forward on right (4), recover weight onto left (&), step right next to left pushing hips back (5) 9.00
- 6 - 7** Rock forward on left (6), recover weight onto right (7) 9.00
- 8 & 1** Make  $\frac{1}{4}$  turn left stepping left to left side (8), step right next to left (&), step left to left side (1) 6.00

**(42 - 48) R cross rock, R side shuffle with  $\frac{1}{4}$  turn R, step fwd L,  $\frac{3}{4}$  pivot L, L side shuffle into start of dance.**

- 2 - 3** Cross rock right over left (2), recover weight onto left (3) 6.00
- 4 & 5** Step right to right side (4), step left next to right (&), make  $\frac{1}{4}$  turn right stepping forward on right (5) 9.00
- 6 - 7** Step forward on left (6), pivot  $\frac{3}{4}$  turn right (weight ends on right) (7) 6.00
- 8 &** Step left to left side (8), step right next to left (&) As you step left to left side to finish the shuffle this will be the start of the dance 6.00

**START AGAIN, HAVE FUN!**

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