

# Last Call Boys

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rachael McEnaney (UK/USA) Oct 2014

**Music:** Last Call (radio edit feat; Kat DeLuna) - The Bello Boys. [Approx 3.04 mins - Approx 128 bpm]

**Count In: 16 counts from start of track - NOTE the dance begins 16 counts BEFORE the vocals.**

**[1 - 8] R syncopated weave with R point (or sweep), R cross, ¼ turn R stepping back L-R, L point**

**1 2 & 3 4** Step R to right side (1), cross L behind right (2), step ball of R to right side (&), cross L over right (3), point R to right side (or sweep R) (4) 12.00

**5 6 7 8** Cross R over left (5), make 1/8 turn right stepping back L (6), make 1/8 turn right stepping back R (7), point L to left side (8) 3.00

**[9 - 16] L fwd, ½ turn L stepping back R, ½ turn L shuffle, R fwd rock, big step back R, drag L**

**1 2** Step forward L (1), make ½ turn left stepping back R (2) 9.00

**3 & 4** Make ½ turn left stepping forward L (3), step R next to left (&), step forward L (4) 3.00

**5 6 7 8** Rock forward R (5), recover weight to L (6), take big step back R (7), drag L towards R (8) 3.00

**[17 - 24] L ball, R Charleston (step R, kick L, back L, touch R), R kick and L point, close L, R point, R hitch**

**& 1 2 3 4** Step ball of L in place (&), step forward R (1), kick forward L (2), step back L (3), touch R toe back (4) 3.00

**5 & 6** Kick R foot forward (5), step R next to left (&), point L to left side (6) 3.00

**& 7 8** Step L next to right (&), point R to right side (7), hitch R knee (8) 3.00

**[25 - 32] ¼ turn R, L hitch, L cross, R hitch, R cross, L side, R behind, L side, R cross**

**1 2** Make ¼ turn right stepping forward R (1), hitch L knee slightly across right (2), 6.00

**3 4** Cross L over right (3), hitch R knee slightly across left (4) 6.00

**5 6 7 & 8** Cross R over left (5), step L to left side (6), cross R behind left (7), step L to left side (&), cross R over left (8) 6.00

**[33 - 40] L side, R knee in, ¼ turn R with R toe press, R kick, R coaster step, L fwd rock**

**1 2** Step L to left side (1), pop R knee in towards left (R heel will swivel out) (2),

**(Optional styling on certain walls with the lyrics “don’t stop, hands up” you can do arm movements here: on count 2 push R hand forward as if to say “stop”) 6.00**

**3 4** Make ¼ turn right as you swivel R heel in pressing forward on ball of R (3), push off right foot as you kick R foot forward (4)

**(Optional styling: bring R hand back in (3), raise both hands up (4)) 9.00**

**5 & 6** Step back R (5), step L next to right (&), step forward R (6) 9.00

**7 8** Rock forward L (7), recover weight to R (8) 9.00

**[41 - 48] L touch back, unwind ½ turn L, fwd R, ½ pivot L, R samba (bota fogo), L cross shuffle**

**1 2** Touch L toe back (1), unwind ½ turn left putting weight onto L (2), 3.00

**3 4** Step forward R (3), pivot ½ turn left (weight ends on L) (4) 9.00

**5 & 6** Step forward R (slightly across left) (5), rock ball of L to left side (&), recover weight to R (6) 9.00

**7 & 8** Cross L over right (7), step R to right side (&), cross L over right (8) 9.00

**Ending: The last wall is the 8th wall which begins facing 3.00. Dance up to count 32 (behind-side-cross)**

**You will now be facing 9.00, then take big drag to left (count 1) spreading arms and look to the front “ta-da!”**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.**

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