

# How I Like It

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**Count:** 40

**Wall:** 4

**Level:** Improver - smooth rhythm

**Choreographer:** Sebastiaan Holtland (NL) March 2017

**Music:** James Maslow - Worship. (Cd: How I Like It 2017) (iTunes & other mp3 sites) (approx 2.49 mins).

**Introduction: 16 counts, start on approx 10 sec.**

**Sequences: 40, 40, 40, 40, 30, Tag to (12 o'clock), 40, 14 ending to 12 o'clock.**

**Part I. [1-8] Kick R Fwd, Replace, Side, ½ Sailor Turn R Across, Hold, Full Unwind L with Sweep L, Weave R.**

- 1&2** Kick R forward, Step R back in place, Step L to L.  
**3&4** Step R behind L, Making ½ Turn R (6) step L to L, Step R across L.  
**5-6** Hold, Unwind a full turn L and sweep L from front to back.  
**7&8** Step L behind R, Step R to R, Step L across R.

**PART II. [9-16] Side Rock / Recover with ¼ Turn L, ¼ Turn L with Hitch / Hip Bump 2x, Side, Behind, Side, Step, Lock, Knee Lift L, Replace.**

- 1-2** Step R to R, Making ¼ turn L (3) recover back onto L.  
**3-4** Hitch R knee lifting R hip up twice tuning 1/8 L (2X) (3-4) (12:00) weight onto L.  
**5,6&** Step R to R, Step L behind R, Step R to R  
**7&8** Step L forward, Lock R behind L and lift L knee up, Step L back in place.

**PART III. [17-24] Syncopated ½ Pivot Turn L, ¼ Turn L, Side, Weave R, & Cross Rock / Recover, Side, Cross, ½ Unwind L (weight change).**

- 1&2** Step R forward, Pivot ½ Turn L onto L, Continue a ¼ turn L (3) step R to R.  
**3&4** Step L behind R, Step R to R, Step L across R.  
**&5-6** Step R slightly to R, Step L across R, Recover back onto R.  
**&7-8** Step L slightly to L, Step R across L, Unwind ½ L (9) taking weight onto R.

**PART IV. [25-32] Back Rock / Recover, Fwd Out, Out, ¼ Twist Turn L Modified, Fwd Out, Out.**

- 1-4** Step L back, Recover back onto R, Step L forward, Step R out to R.

**5-8** Over 2 counts turning slow  $\frac{1}{4}$  turn L (6) over both feet take weight over L\*, Step R forward, Step L out to L.

**\*(NB: Tag here in WALL 5 after 30 counts (facing 6 o`clock), after the Tag start again to (facing 12 o`clock).**

**PART V. [33-40] Big Step Fwd R, Together, R Knee Pop Fwd, Side, Together, Back, & Back, Back, Heel Pivot  $\frac{1}{4}$  R, Syncopated Hip Bumps L, R, L.**

**1-2** Step R big forward, Step L beside R and pop R knee forward weight onto L.

**3&4&** Step R to R, Step L beside R, Step R back, Step L back,

**5-6** Step R back, Making  $\frac{1}{4}$  turn R (9) over both heels taking weight onto R.

**7&8** Bump L hip to L, Bump R hip to R, Bump L hip to L weight onto L.

**TAG: Wall 5 after 30 counts**

**$\frac{1}{2}$  Pivot Turn L.**

**1-2** Step R forward, Pivot  $\frac{1}{2}$  turn L (12) onto L.

**after start again 12 o`clock.**

**REPEAT DANCE AND HAVE FUN!!**

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