

COUNTRY BLUES

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Noel Bradey

Music: Bob Away My Blues by Clint Black

RIGHT SUGARFOOT, SCOOT/HITCH, SHUFFLE FORWARD, REPEAT LEFT FOOT

- 1-2** Touch right toe slightly forward & to right pointing in, touch right heel slightly forward & to right with right toe pointing out & scoot backwards on left hooking right over left shin (knee in hitched position)
- 3&4** Shuffle forward right-left-right
- 5-6** Touch left toe slightly forward & to left pointing in, touch left heel slightly forward & to left with left toe pointing out & scoot backwards on right hooking left over right shin (knee in hitched position)
- 3&4** Shuffle forward left-right-left

ROCK FORWARD, BACK, SHUFFLE BACK, ½ TURN, STEP FORWARD, ¼ PIVOT, CROSS/STEP

- 1-2** Rock/step forward onto right, replace weight back to left
- 3&4** Shuffle back on right-left-right
- 5-6** On ball of right turn ½ turn left stepping forward on left, step forward on right
- 7-8** Turn ¼ turn left transferring weight to left, cross/step right over left

DIAGONAL HEEL ROCK FORWARD, BACK, BEHIND, SIDE, OVER, ¼ TURN, ¼ TURN, SIDE SHUFFLE

- 1-2** Rock diagonally left forward on left, replace weight back to right
- 3&4** Step on left behind right, step right slightly to right, cross/step left over right
- &5&6** Raise both heels, turn ¼ turn right on balls of feet, raise both heels, turn ¼ turn right on balls of feet
- 7&8** Side shuffle right, left together, right (traveling right)

¼ PIVOT RIGHT, ¼ PIVOT RIGHT, STEP FORWARD, REPLACE, COASTER STEP

- 1-2** Step forward on left, turn ¼ turn right transferring weight to right & swiveling hips
- 3-4** Step forward on left, turn ¼ turn right transferring weight to right & swiveling hips

5-6 Rock/step forward on left, replace weight back to right

7&8 Step back on left, step right beside left, step forward on left

REPEAT

Music slows down towards the end of the song. Ignore this & keep dancing at pace. You will finish to the front at the end of the dance. The music then ends with a short "roll". You may wish to add a little bit of style by adding a rolling vine to the right, sliding your left to right on last beat followed by a rolling vine to left sliding your right to left on last beat.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59229