

# For Two

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**Count:** 64      **Wall:** 2      **Level:** Improver - Country

**Choreographer:** Rafel Corbi (April 2016)

**Music:** Natalie Rose - Better Off Without You (2016)

## **Intro: 16 counts**

### **HEELS FORWARD, KICKS FORWARD, STOMPS**

- 1-2      Right heel forward, Right beside Left
- 3-4      Left heel forward, Left beside Right
- 5-6      Two kicks forward with Right foot
- 7-8      Two stomps Right foot beside Left

### **TOE STRUTS BACK, COASTER STEP WITH SCUFF**

- 9-10      Step Right Toe back, drop Right heel
- 11-12      Step Left Toe back, drop Left heel
- 13-14      Step Right back, Left beside Right
- 15-16      Step Right forward, scuff Left beside Right

### **GRAPEVINE LEFT WITH SCUFF, JAZZBOX WITH CROSS**

- 17-18      Step Left to left side, step Right behind Left
- 19-20      Step Left to left side, scuff Right beside Left
- 21-22      Cross Right over Left, step Left back
- 23-24      Step Right to right side, cross Left over Right

### **\*1/4 TURN RIGHT, STEP FORWARD & HOOK, 1/4 TURN RIGHT, STEP BACK & HOOK, SHUFFLE FORWARD**

**25-26 1/4 turn right and step Right forward, hook Left behind Right**

**27-28 1/4 turn right and step Left back, hook Right in front of Left**

- 29-30      Step Right forward, Left beside Right
- 31-32      Step Right forward, hold (or scuff)

## **ROCK FORWARD, RECOVER, 1/2 TURN LEFT, HOLD, 1/2 TURN LEFT, HOLD, START COASTER STEP**

**33-34** Rock Left forward, recover onto Right

**35-36** 1/2 turn left and step Left forward, hold

**37-38** 1/2 turn left and step Right back, hold

**39-40** Step back with Left, Right beside Left

## **STEP FORWARD, HOLD, FORWARD, HOLD, FORWARD, HALF PIVOT TURN RIGHT, FORWARD, HOLD**

**41-42** Step forward with Left, hold

**43-44** Step forward with Right, hold

**45-46** Step forward with Left, pivot 1/2 turn right

**47-48** Step forward with Left, hold (or stomp up Right beside Left)

## **RIGHT RHUMBA BOX FORWARD, LEFT RHUMBA BOX BACK**

**49-50** Step Right to right side, Left beside Right

**51-52** Step Right forward, hold

**53-54** Step Left to left side, Right beside Left

**55-56** Step Left back, touch Right beside Left

## **MONTEREY 1/2 TURN, SWIVELS**

**57-58** Touch Right toe to right side, 1/2 turn right and bring Right beside Left

**59-60** Touch Left toe to left side, Left beside Right

**61-62** With weight on toes, open Left heel to left side, return to center

**63-64** With weight on toes, open Left heel to left side, return to center (or swivels both feet twice)

### **Restarts:-**

**\*4th wall: Looking 6:00 - Restart after Count 16 (no scuff, stomp)**

**\*8th wall: Looking 12:00 - Restart after count 48**